

*the unpublished
lectures of*
William Morris

edited and compiled by
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Source: *Journal for 1895*.

12-14-95—"The Woodcuts of Gothic Books," delivered at a meeting sponsored by the Technical Education Department of the London County Council, at the Bolt Court Technical School, Fleet St., London.

Sources: see above, also *The Art Journal*, LIII (Jan., 1896), 31.

Text: see Appendix II, item 171.

12-28-95—A funeral oration for Sergius Stepniac, delivered in the open-air, at Waterloo Station, London.

Sources: *Justice*, Jan. 4, 1896, p. 6; *The Times*, Dec. 30, 1895.

1896

1-3-96—A speech at a New Year's meeting sponsored by the SDF, at the Holborn Town Hall, London. Harry Quelch was chairman.

Sources: *Justice*, Dec. 21, 1895, p. 4; Jan. 6, 1896; Chushichi Tsuzuki, *H. M. Hyndman and British Socialism* (London, 1961), p. 125.

1-5-96—"One Socialist Party," delivered at a meeting sponsored by the HSS, at Kelmscott House, Hammersmith.

Sources: *HSS Handbill* (B.M. Collection); *Journal for 1896*.

1-31-96—A speech, delivered at the annual meeting of the National Society for Checking the Abuses of Public Advertising, at the Society of Arts, John St., Adelphi, London. Alfred Waterhouse, R.A., was chairman.

Source: *The Architect*, Feb. 7, 1896, p. 89.

Review: *A Beautiful World*, III (Dec., 1896), 10.

Text: see Appendix II, item 197.

7-19-96—Morris's lecture "How We Live and How We Might Live," read by R. Catterson-Smith at a meeting sponsored by the HSS, at Kelmscott House, Hammersmith.

Source: *Ham. Min. Book*.

Text: see Appendix II, item 53.

APPENDIX II:

A Bibliographical Checklist of Morris's Speeches and Lectures

The two purposes of this list are to itemize all those of Morris's speeches and lectures for which there are known titles, subjects, or texts, and to provide detailed references to manuscript or printed texts where they exist. Entries are arranged chronologically in the order of scheduled first deliveries, to indicate the most likely order of composition; and after the heading "Deliveries," each entry includes dates in numeral form—month-day-year (e.g., 12-4-77 means December 4, 1877). These dates serve as cross references to Appendix I, the Calendar, where details of specific deliveries and sources of information concerning them can be found. As in the Calendar, an asterisk following the date indicates that a speech or lecture was scheduled but that there is no subsequent evidence of delivery. For the published lectures cited here each entry includes an exhaustive list of the various printed versions in the order of their publication. Unless otherwise indicated, each publication listed has the complete text, and versions described as "[Portions]" are included only when the edition referred to comprises a substantial part of the lecture or when the portion listed is the only surviving remnant of the text. Headings in quotation marks or brackets are titles. All other headings are based on the subjects discussed on specific occasions. Where titles of lectures are used as headings, they are taken, generally, from the manuscripts or from the most generally known authorized versions that appeared in Morris's lifetime, the object here being to use the titles most likely to represent Morris's latest intention. Where the manuscript has no title and where there are no printed versions, titles have been taken from newspaper accounts and given here (as elsewhere in this volume) in square brackets. Where Morris gave more than one lecture under the same title, or where he gave several untitled speeches on the same subject (e.g. the Annual Reports to the SPAB), the particular occasion and text—if there is one—is indicated by a Roman numeral following the heading. Variant titles of published versions are given, preceded by "As," in the reference to the individual publication; and where no title appears as part of the detailed reference to a published version, it should be understood that the title is as in the heading to that entry. Some translations are listed, but that part of the list should be taken as a handlist only. Abbreviations are expanded in the List of Abbreviations, pp. 8-10.

1: "The Lesser Arts"

Delivery: 12-4-77.

Publication:

[Pamphlet], as *The Decorative Arts: Their Relation to Modern Life and Progress*. London, [1878]. Reprinted the same year with the date on the cover.

As "The Decorative Arts," *The Architect*, Dec. 8, 1878, pp. 308-12.
Hopes and Fears, pp. 1-37.

Dual Golden Type Edition, pp. 1-18.

Collected Works, XXII, 3-27.

Selected Writings, pp. 494-516.

Victorian Prose. Edited by F. W. Roe. New York, 1947, pp. 517-29.

On Art and Socialism, pp. 17-37.

Penguin Edition, pp. 84-105.

2: *Speech on the Eastern Question*

Delivery: 12-19-77.

Publication: no text remains.

3: "Address to English Liberals"

Delivery: 1-16-78.

Publication:

Artist, Writer, Socialist, II, 370-82.

4: *Speech on the Opening of the Dardanelles*

Delivery: 1-7-78.

Publication: A MS in the Emery Walker house, Hammersmith, appears to match very closely the reported speech, but the published account is not sufficiently detailed for positive identification.

5: *Address at the Cambridge School of Art*

Delivery: 2-21-78.

Publication:

As "Cambridge School of Art," *The Cambridge Chronicle and University Journal*, Feb. 23, 1878, p. 4.

[Portions], as "Cambridge School of Art," *The Cambridge Express*, Feb. 23, 1878, p. 8.

6: *Report at the First Annual Meeting, SPAB*

Delivery: 6-21-78.

Publication:

The Architect, July 6, 1878, pp. 7-8.

As "The Report," in *The First Annual Meeting of the Society. Report of the Committee thereat read*. London, 1878. Pp. 9-18.

7: "The Art of the People"

Delivery: 2-19-79.

Publication:

[Untitled], *The Birmingham Daily Post*, Feb. 20, 1879, p. 5.

[Pamphlet], as *An Address Delivered in the Town Hall, Birmingham*. . . . Birmingham, Osborne, 1879.

[Portions], as "Art: Its Ideal & Its Possibilities. An Address by William Morris, M.A., Numerically Arranged for Reporting Practice for Rates of Speed of 120 and 140 Words per Minute," in *Numeric Dictation Book for Time Practice in Reporting*. Edited by Bramley Barrington. 2nd Edition. Birmingham, 1888.

[Portions], *The Humanitarian Review*, I (July, 1900), 99-109.

Hopes and Fears, pp. [38]-70.

[Pamphlet], Chicago: Ralph Fletcher Seymour, 1902.

Dual Golden Type Edition, pp. 19-34.

[Booklet], Riverside (Conn.); Hillacre Press, 1914.

Collected Works, XXII, 28-50.

Selected Writings, pp. 517-37.

Victorian Prose, Edited by F. W. Roe. New York, [1947], pp. 529-40.

On Art and Socialism, pp. 38-56.

8: "The History of Pattern Design"

Deliveries: 4-8-79, 2-23-82.

Publication:

[Portions], as "Mr. William Morris on Egyptian, Greek, and Roman Art," *The Architect*, April 9, 1879, pp. 236-7.

Lectures on Art Delivered in Support of the Society for the Protection of Ancient Buildings. London, 1882, pp. [127]-73.

Architecture, Industry, and Wealth, pp. 1-36.

Collected Works, XXII, 206-34.

9: *Report at the Second Annual Meeting, SPAB*

Delivery: 6-28-79.

Publication:

As "The Report," in *Society for the Protection of Ancient Buildings. The Second Annual Meeting of the Society*. London, 1879. Pp. 8-17.

10: *Speech Seconding a Resolution Against Restoration*

Delivery: 6-28-79.

Publication:

[Untitled], in *Society for the Protection of Ancient Buildings. The Second Annual Meeting of the Society*. London, 1879. Pp. 30-36.

As "Address at the Second Annual Meeting, 28 June, 1879," in *Artist, Writer, Socialist*, I, 119-24.

11: *Speech on the Restoration of St. Mark's, Venice—I*

Delivery: 11-6-79.
Publication: no text remains.

12: *Speech on the Restoration of St. Mark's, Venice—II*

Delivery: 11-13-79.
Publication: no text remains.

13: *Speech on the Restoration of St. Mark's, Venice—III*

Delivery: 11-15-79.
Publication: no text remains.

14: [*Our Country, Right or Wrong*]

Delivery: It is not certain whether Morris ever delivered this lecture, but the MS bears an inscription in Morris's hand: "W. M. Jan. 30, 1880. 2.30 A.M. Kelmescott House, Upper Mall, Hammersmith." If this is, as it seems, a note to indicate completion of the text, it was probably delivered soon after to a liberal or radical group.

Publication:

The complete text is available in Morris's MS (B.M. Add. MS. 45334[4]). [Portions], as "War and Peace," in *Artist, Writer, Socialist*, II, 53-62.

15: "*The Beauty of Life*"

Delivery: 2-19-80.

Publication:

B.M. Add. MS. 45332 (8) appears to be an early version of this lecture. [Pamphlet], as *Labour and Pleasure versus Labour and Sorrow*. Birmingham, [1880].

Hopes and Fears, pp. [71]-113.

Dual Golden Type Edition, pp. 35-55.

Collected Works, XXII, 51-80.

Selected Writings, pp. 538-64.

Victorian Prose. Edited by F. W. Roe. New York, [1947], pp. 554-64.

On Art and Socialism, pp. 57-81.

The Victorian Age. Edited by John W. Bowyer and John L. Brooks. New York, 1954, pp. 648-60.

16: [*Address to the Men and Women's College, Queen's Square*]

Delivery: There is no clear indication when this lecture was delivered, but internal evidence suggests a date in 1880.

Publication:

The complete text is available in Morris's MS (B.M. Add. MS. 45331[1]) [Portions], *Artist, Writer, Socialist*, II, 63-72.

17: *A Speech Proposing an International Committee for the Preservation of St. Mark's, Venice*

Delivery: 5-31-80.
Publication: no text remains.

18: *Speech Seconding a Resolution on Women's Rights*

Delivery: 6-15-80.
Publication: *The Women's Union Journal; Organ of the Women's Protective and Provident League*, V (July, 1880), 69-70.

19: *Annual Report of the SPAB—III*

Delivery: 6-28-80.

Publication:

As "Annual Report," in *Society for the Protection of Ancient Buildings. The Third Annual Meeting of the Society*. London, 1880. Pp. 10-18.

20: "*Making the Best of It*"

Deliveries: 11-13-80, 12-8-80.

Publication:

[Resumé], *The Artist*, I (Dec., 1880), 356.

[Resumé], *The Architect*, Nov. 20, 1880, p. 318.

As "Hints on House Decoration," *The Architect*, Dec. 18, 25, 1880, pp. 384-7, 400-2.

Hopes and Fears, pp. 114-68.

Dual Golden Type Edition, pp. 56-82.

Collected Works, XXII, 81-118.

21: *Speech Supporting a Proposal to Form the Radical Union*

Delivery: 1-15-81.
Publication: no text remains.

22: "*Speech at a Meeting of the Kyrle Society*"

Delivery: 1-27-81.

Publication:

The Women's Union Journal, VI (Feb., 1881), 13-16. Reprinted as a broadsheet, 1881.

Artist, Writer, Socialist, I, 192-97.

23: "The Prospects of Architecture in Civilization"

Delivery: 3-10-81.

Publication:

Hopes and Fears, pp. 169-217.*Dual Golden Type Edition*, pp. 83-106.[Portions], as *Not for Leisure Alone*. . . Riverside (Conn.), 1912.*Collected Works*, XXII, 119-52.*On Art and Socialism*, pp. 245-72.[Italian translation], in *Architettura e socialismo*. Bari, 1963, pp. 3-42.24: *Speech before the Nottingham Kyrle Society*

Delivery: 3-16-81.

Publication:

As "Nottingham Kyrle Society, 1881," in *Artist, Writer, Socialist*, I, 197-205.25: *Speech on the Restoration of the Campo Santo, Florence*

Delivery: 3-31-81.

Publication: no text remains.

26: *Annual Report of the SPAB—IV*

Delivery: 6-24-81.

Publication:

As "Annual Report," in *Society for the Protection of Ancient Buildings: Fourth Annual Report of the Committee*. London, 1881, pp. 7-18.

27: "Art and the Beauty of the Earth"

Delivery: 10-13-81.

Publication:

As "The Condition and Prospects of Art," *The Architect*, Oct. 29, Nov. 5, 1881, pp. 282-4, 297-8.[Pamphlet], as *An Address Delivered in the Town Hall . . . Burslem*. (Wedgewood Institute Reports) Burslem, 1881.

[Printed in the Golden Type at the Chiswick Press], London, 1899.

Modern Eloquence. Phila., [1900], pp. 891-910.

[German translation], Leipzig, 1901, pp. 1-31.

Collected Works, XXII, 155-74.*On Art and Socialism*, pp. 158-72.

[Pamphlet], ed. H. P. Smith (Adult Education and Society Series Documentary: 7), Oxford, 1962.

28: "Some Hints on Pattern Designing"

Delivery: 12-10-81.

Publication:

The Architect, Dec. 17, 24, 1881, pp. 391-94, 408-10.

[Printed in the Golden Type at the Chiswick Press], London, 1899.

Collected Works, XXII, 175-205.

29: "The Lesser Arts of Life"

Delivery: 1-23-82.

Publication:

Lectures on Art Delivered in Support of the Society for the Protection of Ancient Buildings. Edited by J. H. M. London, 1882, pp. [174]-232.*Architecture, Industry and Wealth*, pp. 37-79.[Dutch translation], in *Kunst et Maatschappij*, Rotterdam, [1903], pp. 31-76.*Collected Works*, XXII, 235-69.30: *Testimony before the Royal Commission on Technical Education*

Delivery: 3-17-82.

Publication:

As "Mr. Morris," in *Second Report of the Royal Commission on Technical Education*, Vol. III. London, 1884, pp. 150-61.[Portions], *The Architect*, Feb. 21, 1895, pp. 120-22.*Artist, Writer, Socialist*, I, 205-25.31: *Annual Report of the SPAB—V*

Delivery: 6-9-82.

Publication:

As "Annual Report," in *Society for the Protection of Ancient Buildings. The Fifth Annual Meeting of the Society*. London, 1882, pp. 7-20.32: *Speech Seconding a Vote of Thanks to the Hon. James Bryce, M.P.*

Delivery: 6-9-82.

Publication:

[Untitled], in *Society for the Protection of Ancient Buildings. The Fifth Annual Meeting of the Society*. London, 1882. Pp. 46-7.

33: "The Progress of Decorative Art in England"

Delivery: 10-20-82.

Publication:

As "Mr. William Morris on Art Matters," in *The Manchester Guardian*, Oct. 21, 1882.As "Mr. William Morris on English Decorative Art," in *The Architect*, Oct. 28, 1882, pp. 262-3.As *Mr. William Morris on Art Matters* (Reprinted from the *Guardian*). London, 1961.

34: [Art: a Serious Thing]

Delivery: 12-12-82.

Publication: This title appears to be written on the MS in W. R. Lethaby's hand.

[Portions], *The Leek Times*, Dec. 16, 1882.
See also this volume, pp. 36-53.

35: "Art, Wealth, and Riches"

Delivery: 3-6-83.

Publication:

The Manchester Quarterly, II (April, 1883), 153-75. Off-printed, 1883.

Architecture, Industry and Wealth, pp. 80-104.

[Dutch translation], in *Kunst en Maatschappij*, Rotterdam, [1903], pp. 77-103.

Collected Works, XXIII, 143-63.

On Art and Socialism, pp. 115-31.

[Italian translation], in *Architettura e socialismo*. Bari, 1963, pp. 43-66.

36: "Art and the People: A Socialist's Protest Against Capitalist Brutality; Addressed to the Working Classes (1883)"

Delivery: There is no clear evidence when or where this lecture was delivered, but comparison of internal evidence with Morris's calendar of lectures in 1883 suggests it may have been read on April 1 or May 3 of that year.

Publication:

Artist, Writer, Socialist, II, 382-406.

[Portions], in *Victorians on Literature and Art*. Edited by Robert L. Peters. New York, 1961, pp. 279-90.

37: Annual Report of the SPAB—VI

Delivery: 6-6-83.

Publication:

As "Report of the Committee," *SPAB Report, 1883*. London, 1883, pp. [7]-29.

38: Speech in Support of the DF Program

Delivery: 9-26-83.

Publication: no text remains.

39: "Art under Plutocracy"

Deliveries: 11-14-83, 11-16-83, 12-4-83, 1-22-84, 2-25-84.

Publication:

[An Abstract by Morris], as "Mr. Morris on Art under Plutocracy," *The Cambridge Review*, Dec. 5, 1883, p. 122, and *The Cambridge Chronicle and University Journal*, Dec. 7, 1883.

To-Day, I (Feb., March, 1884), 79-90, 159-76.

Architecture, Industry and Wealth, pp. 164-97.

As *Art, Labour, and Socialism*. (SPGB Library, No. 3) London, 1907.

(Reprinted from *To-Day*, without beginning and ending paragraphs). Reprinted, [1962], with "A Modern Assessment."

Collected Works, XXIII, 164-91.

On Art and Socialism, pp. 132-55.

[Italian translation], in *Architettura e socialismo*. Bari, 1963, pp. 67-99.

40: "The Origins of Decorative Art"

Deliveries: 11-24-83, 12-21-84*.

Publication: The lecture, as reported, seems to have been an earlier version of "Of the Origins of Ornamental Art," which was, however, greatly changed in the recasting, the first half being almost completely changed. References to St. George's Chapel and to Windsor in the later lecture suggest that toward its end some of the writing was taken from this earlier one. One fragmentary MS (B.M. Add. MS. 45384[9]) may be the concluding paragraphs of this lecture, but the reports are not definite enough for positive identification.

41: "Useful Work versus Useless Toil"

Deliveries: 1-16-84, 1-21-84, 2-17-84, 2-22-84*, 3-19-84, 3-23-84*, 4-27-84, 7-6-84, 9-5-84*, 11-2-84, 2-22-85*, 1-15-88.

Publication:

[Pamphlet], (Socialist League Platform, No. 2) London, 1885. Reprinted, 1886.

Signs of Change, pp. 141-73.

[Pamphlet], London, The Freedom Press [1890]. Reprinted, 1907.

Lee, pp. 208-33.

[Pamphlet], London, HSS, 1893.

[Pamphlet], Glasgow, The Labour Literature Society, 1893.

[Pamphlet], London, The "Torch Library," [1898].

Dual Golden Type Edition, pp. 70-85.

[Pamphlet], (No. 48 of "The Pocket Library of Socialism"). Chicago, [1909?].

Collected Works, XXIII, 98-120.

[Pamphlet], Sydney, The Judd Publishing Co., 1919.

Selected Writings, pp. 603-23.

Victorian Prose. Edited by F. W. Roe. New York, [1947], pp. 554-64.

On Art and Socialism, pp. 175-93.

Russian Edition, pp. 450-72.

Penguin Edition, pp. 117-36.

42: "Art and Socialism"

Deliveries: 1-23-84, 2-3-84*, 6-4-86.

Publication:

[Pamphlet], as *Art and Socialism: The Aims and Ideals of the English Socialists of To-day*. (Leek Bijou Reprints, No. 7) Leek, [1884].

Architecture, Industry and Wealth, pp. 105-32.

[Dutch translation], in *Kunst en Maatschappij*. Rotterdam, [1903], pp. 105-135.

Collected Works, XXIII, 192–214.

A Modern Book of Aesthetics, ed. Melvin M. Rader. New York, 1935, pp. 426–46 (omits the last three paragraphs).

On Art and Socialism, pp. 96–114.

Russian Edition, pp. 391–414.

[Italian translation], in *Architettura e socialismo*. Bari, 1963, pp. 100–127.

43: *Debate on Socialism as the Remedy for
"the Present Anarchy"*

Delivery: 2–5–84.

Publication: no text remains.

44: *"The Gothic Revival [I]"*

Delivery: 3–3–84.

Publication:

[Untitled Portions], *Artist, Writer, Socialist*, II, 629–30.

See this volume, pp. 54–73.

45: *"The Gothic Revival [II]"*

Delivery: 3–10–84.

Publication:

See this volume, pp. 74–93.

46: *"Art and Labour"*

Deliveries: 4–1–84, 5–18–84*, 8–17–84, 9–14–84, 9–21–84, 10–22–84, 11–16–84,
12–14–84, 3–3–85, 5–12–86.*

Publication:

See this volume, pp. 94–118.

47: *Speech at a Picture Show*

Delivery: 4–8–84.

Publication:

The entire text is available in Morris's MS (B.M. Add. MS. 45334[10]).

[Portions], as "At a Picture Show," in *Artist, Writer, Socialist*, II, 164–69.

Reprinted in *Victorians on Literature and Art*. Edited by Robert L. Peters.
New York, 1961, pp. 290–96.

48: *"Architecture and History"*

Delivery: 7–1–84.

Publication:

As "Paper Read by Mr. Morris," *SPAB Report*, 1884. London, 1884. Pp.
49–78.

[Portions], as "Medieval and Modern Craftsmanship," *The Architect*, Sept.

13, 1884, pp. 171–73. The same portions were reprinted in *The Clarion*, Oct.,
1884.

[Printed at the Chiswick Press in the Golden Type], as *Architecture and
History and Westminster Abbey*. London, 1900, pp. 1–33.

[Dutch translation], in *Kunst en Maatschappij*. Rotterdam, [1903], pp. 1–30.
Collected Works, XXII, 296–317.

As "Paper Read at the Seventh Annual Meeting of the SPAB, 1 July, 1884,"
in *Artist, Writer, Socialist*, I, 124–45.

49: *"Textile Fabrics"*

Delivery: 7–11–84.

Publication:

The Architect, July 19, 26, 1884; pp. 43–5, 50–53.

[Pamphlet], London, International Health Exhibition, 1884.

Architecture, Industry and Wealth, pp. 133–63.

Collected Works, XXII, 270–95.

50: *"Misery and the Way Out"*

Deliveries: 9–8–84, 9–27–84*, 9–28–84*, 10–19–84*, 11–9–84, 11–17–84,
12–5–84, 12–7–84, 12–19–84*, 2–23–86*, 2–30–86*, 3–7–86*, 5–18–86*,
7–1–88*.

Publication:

The entire text is available in Morris's MS (B.M. Add. MS. 45334[8]).

[Portions], *Artist, Writer, Socialist*, II, 150–64.

51: *"Iceland, Its Ancient Literature and Mythology"*

Delivery: 9–14–84.

Publication:

No full text remains, but the subject and date match well with MS notes now
in the Morris Collection at Walthamstowe. The same subject was treated in a
later lecture, "The Early Literature of the North—Iceland", (see this volume,
pp. 179–98).

52: *"At a Picture Show, 1884"*

Delivery: 9–20–84.

Publication:

Artist, Writer, Socialist, II, 406–19.

53: *"How We Live and How We Might Live"*

Deliveries: 11–30–84*, 12–13–84*, 12–26–84*, 1–11–85, 2–1–85*, 2–8–85*,
4–26–85, 6–23–85, 1–7–86*, 1–15–86, 3–6–87, 7–19–87.

Publication:

Commonweal, June 4, 11, 18, 25, July 2, 1887.

Signs of Change, pp. [1]–36.

Lee, pp. [185]-62.
Dual Golden Type Edition, pp. 1-18.
 [Pamphlet], Riverside (Conn.), Hillacre Press, 1914.
Collected Works, XXIII, 3-26.
Selected Writings, pp. 565-87.
 [Spanish translation], Barcelona, [n.d.]. Pp. 1-33. Reprinted, 1936, by
 "Tierra y Libertad."
Russian Edition, pp. 425-49.
Penguin Edition, pp. 158-79.

54: "Work, as It Is and as It Might Be"

Deliveries: 1-4-85*, 3-8-85, 4-25-85, 4-27-85, 5-24-85.
 Publication: no text remains.

55: *Speech to Open Edward Aveling's Lecture Series on Marx's Das Kapital*

Delivery: 2-7-85*.
 Publication: no text remains.

56: "Slaves and Slave Holders"

Delivery: 2-15-85.
 Publication: no text remains.

57: *Address to the Oxford Socialist Society*

Delivery: 2-25-85.
 Publication:
 This, according to Morris, was his "first long speech without book" (*Letters*, p. 231). Though, of course, no text remains, there are detailed summaries in *Jackson's Oxford Journal*, Feb. 28, 1885, and *The Oxford Times*, Feb. 25, 1885.

58: *Testimony on the Restoration of Westminster Hall*

Delivery: 3-11-85.
 Publication:
 [Untitled], *Report from the Select Committee on Westminster Hall Restoration*. London, 1885. Pp. 89-92.

59: *Speech on the Paris Commune—I*

Delivery: 3-22-85.
 Publication: no text remains.

60: "Commercial War"

Deliveries: 3-27-85, 4-12-85*, 4-19-85*.
 Publication:

Bibliography

The complete text is available in Morris's MS (B.M. Add. MS. 45333-4[16]). [Portions], *Artist, Writer, Socialist*, II, 811.

61: "Socialism"—I

Delivery: 3-29-85*.

Publication:

In the absence of detailed reports, the identification of this text is uncertain. Morris gave several lectures under this title (see *Man and Myth*, p. 59), and this one may or may not be the one published as "Socialism" (see item 66), though their nearness in time makes that likely.

62: *Speech Moving a Socialist Rider to an Anti-War Resolution*

Delivery: 4-2-85.

Publication: no text remains.

63: "How Can We Help?"

Deliveries: 5-8-85*, 5-10-85.

Publication: no text remains.

64: *Speech to Protest "The Demolition of Churches at York"*

Delivery: 5-30-85.

Publication: no text remains.

65: *Speech to Open the Eighth Annual Meeting—SPAB*

Delivery: 6-4-85.

Publication:

[Untitled], *SPAB Report, 1885*. London, 1885. Pp. 45-54.

66: "Socialism"—II

Deliveries: 6-9-85, 6-28-85, 10-10-85, 11-15-85*, 1-12-86, 1-24-86, 2-14-86*, 3-8-86, 4-13-86, 4-18-86, 6-28-86, 11-8-87.

Publication: The complete MS. is preserved in B.M. Add. MS. 45333(1). [Norwich] *Daylight Supplement*, March 13, 1886 (a broadsheet reprinted from a *Daylight* version published also in 1886). [Portions], *Artist, Writer, Socialist*, II, 193-97.

67: "The Hopes of Civilization"

Deliveries: 6-14-85, 7-11-85, 9-1-85*, 6-3-88.

Publication:

Signs of Change, pp. 84-116.
 Lee, pp. 163-88.

Dual Golden Type Edition, pp. 42-57.
Collected Works, XXIII, 59-80.
On Art and Socialism, pp. 279-97.

68: [*The Depression of Trade*]

Deliveries: 7-12-85, 8-16-85, 9-9-85, 10-18-85*.
 Publication: see this volume, pp. 119-35.

69: *Speech Supporting Free Speech for the
 Manchester Socialist Union*

Delivery: 7-13-85.
 Publication: no text remains.

70: *Speech on W. T. Stead's Exposé of London Prostitution*

Delivery: 8-5-85.
 Publication:

No text remains, but the *Commonweal* (Sept., 1885) includes a résumé and an editorial by Morris on the subject.

71: "*Commercial Depression*"

Delivery: 8-16-85.
 Publication:

No text remains under this title, but it is likely, considering the subject matter and date, that this is the same lecture as that given on other occasions as [*The Depression of Trade*]. See this volume, pp. 119-35.

72: *Speech at the "Hyde Park Demonstration
 for the Protection of Girls"*

Delivery: 8-22-85*.
 Publication: no text remains.

73: "*What's to Become of the Middle Classes?*"

Delivery: 8-23-85.
 Publication: no text remains.

74: "*The Guilds of the Middle Ages*"

Delivery: 9-20-85*.
 Publication: no text remains.

75: *A Speech Seconding the Manchester Socialists'
 Free Speech Resolution*

Delivery: 9-26-85.
 Publication: no text remains.

Bibliography

76: "*The Larger Hope*"

Delivery: 9-30-85*.
 Publication: no text remains.

77: *A Speech Welcoming John Williams*

Delivery: 10-11-85.
 Publication: no text remains.

78: "*The Dawn of a New Epoch*"

Deliveries: 11-10-85, 11-20-85*, 6-6-86*, 8-24-86, 10-18-86, 11-3-86,
 11-27-86.

Publication:

Signs of Change, pp. 174-202.

Lee, pp. 234-56.

Dual Golden Type Edition, pp. 86-100.

Collected Works, XXIII, 121-40.

79: "*Socialism, the True Road to Individual Development*"

Delivery: 11-13-85*.
 Publication: no text remains.

80: "*The Political Outlook*"

Deliveries: 1-10-86*, 1-13-86*, 1-27-86*, 2-2-86*, 2-10-86, 4-10-86, 4-17-86,
 5-17-86.

Publication:

The complete text is available in Morris's MS (B.M. Add. MS. 45333[11]).
 [Portions], *Artist, Writer, Socialist*, II, 277-87.

81: "*Socialism, in Relation to the London Riots*"

Delivery: 3-2-86.
 Publication: no text remains.

82: "*The Aims of Art*"

Deliveries: 3-14-86, 3-31-86, 4-9-86, 5-16-86, 7-2-86.
 Publication:

[Pamphlet], London, Office of "The Commonweal," 1887.

[Portions], *The Artist*, VIII (Sept., Oct., Nov., 1887), 283-85, 316-18,
 346-48.

Signs of Change, pp. 117-40.

Lee, pp. 189-207.

Dual Golden Type Edition, pp. 58-69.

[Dutch translation], in *Kunst en Maatschappij*. Rotterdam, [1903]. Pp. 137-59.

Collected Works, XXIII, 81-97.

Selected Writings, pp. 588-602.

83: *Speech Opening a Debate on
"Socialism: What Is It?"*

Delivery: 4-10-86.

Publication: no text remains.

84: *"The Present and Future of the Working Classes"*

Delivery: 4-19-86.

Publication:

Morris's letter to J. L. Mahon (*Man and Myth*, pp. 59-60) makes it clear that his text for this lecture was a revised version of "The Dawn of a New Epoch" (see item 78).

85: *"Our Policy"*

Delivery: 4-25-86.

Publication:

Although no text of this lecture remains, Morris wrote an article for *Commonweal* about this time that expresses his position. See "Our Policy," *Commonweal*, March, 1886, pp. 17-18.

86: *"Competition"*

Delivery: 4-28-86*.

Publication: no text remains.

87: *"Of the Origins of Ornamental Art"*

Deliveries: 5-19-86, 9-28-86, 1-1-87, 10-30-87, 12-11-87*(?), 1-1-88, 11-2-89, 10-20-90.

Publication:

[Portions], *The Manchester Guardian*, Sept. 27, 1886, p. 6. See this volume, pp. 136-57.

88: *Speech Seconding a Resolution to Establish a Fund
for the Repair of Ancient Buildings*

Delivery: 6-8-86.

Publication: no text remains.

89: *"Whigs, Democrats, and Socialists"*

Delivery: 6-11-86.

Publication:

Bibliography

Commonweal, June 26 and July 3, 1886, pp. 97-8, 106-7.

Signs of Change, pp. 37-54.

Dual Golden Type Edition, pp. 19-27.

Collected Works, XXIII, 27-38.

90: *"True and False Society"*

Deliveries: 6-23-86, 6-24-86, 6-25-86, 9-5-86, 1-23-87, 1-25-87*, 4-3-87*, 4-17-87, 5-4-87*, 6-1-87, 6-9-87, 6-12-87*.

Publication:

[Pamphlet], as *The Labour Question from the Socialist Standpoint*. (Claims of Labour Lectures.) Edinburgh, 1886. Offprint from the volume listed below.

As "The Labour Question from the Socialist Standpoint," in *The Claims of Labour*. Edinburgh, 1886. Pp. 155-85.

[Pamphlet], (*The Socialist Platform*, No. 6) London, 1886. Reprinted 1888.

[Pamphlet], London, HSS, 1893.

[Pamphlet], Glasgow: Labour Literature Society, 1893.

[Dutch translation], Amsterdam, 1898, pp. [1]-32.

As "The Labour Question from the Socialist Standpoint," in *Modern Socialism*, ed. R. C. K. Ensor. London, 1904, pp. 65-89.

As "The Labour Question from the Socialist Standpoint," in *Representative Essays in Modern Thought*, ed. Harrison R. Steeves and Frank W. Ristine. New York, 1913, pp. 930-53.

Collected Works, XXIII, 215-37.

On Art and Socialism, pp. 293-316.

91: *"Education"*

Deliveries: 7-11-86, 7-18-86, 9-15-86.

Publication:

No full text of this lecture remains, but an extensive résumé was printed in *The Architect*, Sept. 17, 1886, pp. 170-71.

92: *"Our Tactics"*

Delivery: 8-22-86.

Publication: no text remains.

93: *Speech "Against the Party of Compromise"*

Delivery: 9-17-86.

Publication:

This speech was in defense of a rider against Fabian political tactics, a rider Morris tried, unsuccessfully, to attach to Mrs. Annie Besant's motion to establish a socialist political party. The text of the rider is quoted in *Our Corner*, VIII (Oct., 1886), 252-53.

94: "Socialism: the End and the Means"

Deliveries: 9-27-86, 9-28-86, 10-11-86, 10-15-86, 10-17-86, 11-2-86, 11-21-86, 12-1-86, 1-23-87*, 3-14-87, 4-8-87, 4-24-87*.

Publication:

[Norwich] *Daylight*, Oct. 16, 1886, pp. 2-4.

As "The End and the Means," *Artist, Writer, Socialist*, II, 420-34.

95: *Lecture on Pattern-Designing*

Delivery: 10-1-86.

Publication:

In the absence of reports on this lecture, the text remains unidentified.

96: "The Birth of Feudalism in Scandinavia"

Delivery: 10-3-86*.

Publication: no text remains.

97: "Early England"

Deliveries: 12-12-86, 1-2-87*, 1-14-94.

Publication:

See this volume, pp. 158-78. This lecture was the first of three on "England, As It Was, As It Is, and As It May Be." The last two in the series, "Feudal England" (item 101) and "Art and History in the Fourteenth Century" (item 107), have been published elsewhere.

98: *Speech Against the Eviction of Glenbeigh Crofters*

Delivery: 1-26-87.

Publication: no text remains.

99: *Speech at a Debate on the "Class War"*

Delivery: 2-4-87.

Publication: no text remains.

100: *Address to Protest Against "The Coming War" between Germany and France*

Delivery: 2-8-87.

Publication: no text remains.

101: "Feudal England"

Deliveries: (as "Mediaeval England," the MS title) 2-13-87, 2-16-87, 3-22-87.

Publication:

This lecture was the second in the trilogy on "England, As It Was, As It Is, and As It May Be" (see also items 97 and 107).

Commonweal, Aug. 20, 27, and Sept. 3, 10, 1887, pp. 266-67, 274, 232, 290-91.

Signs of Change, pp. 55-83.

Dual Golden Type Edition, pp. 28-41.

Collected Works, XXIII, 39-58.

102: *Speech on Monopoly*

Delivery: 2-20-87.

Publication:

No reports of this lecture are sufficiently detailed to permit definite identification of the text, but the subject and the time suggest it may have been the same as the one later published as "Monopoly; or, How Labour Is Robbed" (see item 103).

103: "Monopoly; or, How Labour Is Robbed"

Deliveries: 2-20-87(P), 3-13-87, 3-20-87, 3-27-87, 4-5-87, 6-27-87, 8-21-87, 10-2-87, 10-16-87*, 10-30-87, 2-19-88*, 2-22-88, 3-11-88, 3-21-88, 3-28-88, 8-12-88, 12-2-88, 12-6-88, 6-4-89*, 6-27-89*, 8-28-89, 11-10-89.

Publication:

Reports suggest that Morris gave at least two different lectures under the general title "Monopoly." This one, the first and the more often used, was also changed in part from time to time by the addition of topical allusions. [Serialized], as "Monopoly," *Commonweal*, Dec. 7, 14, 21, 1889, pp. 388-89, 394, 401-2.

[Pamphlet], (Socialist Platform No. 7) London, 1890. Reprinted 1891.

[Pamphlet], London, The Freedom Press [n.d.]. Reprinted 1907.

[Dutch translation], Amsterdam, Steringa [n.d.], pp. 1-16.

[Czech translation], Prague, Social Democratic Party [n.d.], pp. 1-24.

[Pamphlet], London, HSS, 1893.

[Pamphlet], Glasgow, The Labour Literature Society, 1893.

[Pamphlet], London, The "Torch Library" [1898].

Collected Works, XXIII, 238-54.

On Art and Socialism, pp. 194-207.

104: *Speech for the Anniversary of the Paris Commune—II*

Delivery: 3-17-87.

Publication: no text remains.

105: "Socialism and the Labour Struggle"

Delivery: 4-7-87.

Publication: no text remains.

106: *Speech Against the "Latest Irish Coercion Bill"*

Delivery: 4-13-87.
 Publication: no text remains.

107: *"Art and Industry in the 14th Century"*

Deliveries: 5-15-87, 4-15-88.
 Publication: This lecture was the last in the trilogy on "England, As It Was, As It Is, and As It May Be" (see also items 97 and 101). Published versions are all considerably altered from the MS of this lecture, which is preserved as B.M. Add. MS. 45331(9).
 As "Art and History in the 14th Century," in *Time: a Monthly Magazine*, I, n.s. (Jan., 1890), 23-36.
Architecture, Industry and Wealth, pp. 138-49.
 As "Art and Industry in the Fourteenth Century. An Article in 'Time,' November [sic], 1890," *Collected Works*, XXII, 375-90.
 [Italian translation], in *Architettura e socialismo*. Bari, 1963. Pp. 151-69.

108: *Speech Against Coercion of the Irish*

Delivery: 5-21-87.
 Publication: no text remains.

109: *Speech in Support of a Motion to Establish a Fund for the Protection of Ancient Buildings*

Delivery: 6-8-87.
 Publication:
 [Untitled], in *SPAB Report*, 1887. Pp. 56-57.

110: *"The Policy of Abstention"*

Deliveries: 7-31-87, 8-24-87.
 Publication:
Artist, Writer, Socialist, II, 434-53.

111: *Speech in Support of Free Speech in Ireland*

Delivery: 9-25-87.
 Publication: no text remains.

112: *Speech Against the Execution of the Chicago Anarchists—I*

Delivery: 10-6-87.
 Publication: no text remains.

113: *"The Early Literature of the North—Iceland"*

Delivery: 10-9-87.
 Publication:
 See this volume, pp. 179-98.

114: *Speech Against the Execution of the Chicago Anarchists—II*

Delivery: 10-14-87.
 Publication: no text remains.

115: *"What Socialists Want"*

Deliveries: 11-6-87*, 2-5-88, 4-8-88, 4-17-88, 12-4-88, 2-2-90.
 Publication:
 See this volume, pp. 217-33.

116: *Speech for an Orderly Demonstration in Trafalgar Square*

Delivery: 11-13-87.
 Publication: no text remains.

117: *"The Society of the Future"*

Deliveries: 11-13-87*, 11-20-87, 12-1-87, 3-26-88, 7-8-88, 12-2-88, 2-10-89.
 Publication:
Commonweal, March 30, April 6, 1889, pp. 98-9, 108-9, 114-15.
Artist, Writer, Socialist, II, 453-68.

118: *Speech on "Socialism and the London Disturbances"*

Delivery: 12-2-87.
 Publication: no text remains.

119: *Speech at the Funeral of Alfred Linnell*

Delivery: 12-18-87.
 Publication:
 No full text remains, but the *Commonweal* account (Dec. 24, 1887, p. 413) contains a detailed paraphrase.

120: *[The Present Outlook in Politics]*

Deliveries: 12-18-87, 1-8-88.
 Publication:
 See this volume, pp. 119-216.

121: "*The Social Problem*" (also advertised as "*The Social Revolution*")

Delivery: 1-22-88.
Publication: no text remains.

122: "*The Revolt of Ghent*"

Deliveries: 1-29-88, 6-20-88, 12-1-89.
Publication:

Commonweal, July 7, 14, 21, 28, and Aug. 4, 11, 18, 1888.
[Pamphlet, with the portion from no. 136 of *Commonweal* inadvertently omitted], Huddersfield, James Leatham, 1911.

123: *Speech for the Anniversary of the Paris Commune—III*

Delivery: 7-29-88.
Publication: no text remains.

124: *Speech Moving the Formation of the NAAA*

Delivery: 6-8-88.
Publication: no text remains.

125: *Speech Against "Sweating" Practices in London Industries*

Delivery: 7-22-88.
Publication: no text remains.

126: "*From Chattel to Wage Slavery*"

Delivery: 7-29-88.
Publication: no text remains.

127: "*A Chapter in the History of Rome*": *A Lecture on Theodore Mommsen*

Delivery: 8-19-88.
Publication:
This lecture was delivered from notes, and no text remains.

128: "*Equality*"

Deliveries: 9-30-88, 11-18-88, 11-25-88*, 12-23-88*, 2-13-89, 3-31-89*, 4-14-89*, 2-9-90*.

Publication:
The complete text of this lecture is preserved in the original MS (B.M. Add. MS. 45383[10]).
[Portions], *Artist, Writer, Socialist*, II, 197-203.

129: "*Tapestry and Carpet Weaving*"

Delivery: 11-1-88.
Publication: no text remains.

130: *Speech Welcoming Mrs. Albert Parsons*

Delivery: 11-10-88.
Publication: no text remains.

131: *Speech to Commemorate "Bloody Sunday"—I*

Delivery: 11-11-88.
Publication: no text remains.

132: "*Monopoly*"—II

Delivery: 11-18-88.
Publication:
This lecture differed considerably from the one published under the same title (see item 103). No text of this later version remains.

133: *Speech of Farewell to Mrs. Albert Parsons*

Delivery: 11-29-88.
Publication: no text remains.

134: "*Art and Its Producers*"

Delivery: 12-5-88.
Publication:
In *Transactions of the National Association for the Advancement of Art and Its Application to Industry*. Liverpool, 1888. Pp. 228-36.
In *Art and Its Producers and the Arts and Crafts Today: Two Addresses delivered before the National Association for the Advancement of Art*. London, 1901. Pp. 1-20. (Set in the "Golden Type" at the Chiswick Press.)
Collected Works, XXII, 342-55.
On Art and Socialism, pp. 208-19.

135: "*The Future of the Middle Classes*"

Delivery: 12-12-88*.
Publication: no text remains.

136: "*Socialism*"—III

Deliveries: 1-6-89, 1-30-89.
Publication:
Morris's text for this lecture differed from both the earlier lectures given under the same title. It is possible that he gave a quite different lecture here

with this changed title (see *Man and Myth*, p. 59, where Morris indicates that he sometimes gave the same lecture under different titles). But reports of this particular occasion are not sufficiently detailed for positive identification.

137: "Gothic Architecture"—I

Deliveries: 2-11-89, 4-9-89.

Publication:

Reports indicate that this lecture, while similar to that delivered later in the same year at the Arts and Crafts Exhibition (see item 152), was not identical with the later version. A MS of what may be an earlier version, much longer than the printed text, is preserved in B.M. Add. MS. 45332(9).

138: "Arts and Crafts"

Delivery: 2-12-89.

Publication:

Though no full text remains under this title, it is likely that this is an early version of the lecture "The Arts and Crafts Today" (see item 150).

139: Speech "On Art Education"

Delivery: 2-14-89.

Publication:

As "Mr. Morris on Art Education," *The Macclesfield Courier and Herald*, Feb. 23, 1889. No MS version of this lecture survives, but this printed text seems to be complete. Variations from Morris's usual practice in punctuation suggest that it comes from a shorthand report.

140: "How Shall We Live Then?"

Deliveries: 3-1-89, 3-3-89, 1-22-90, 2-2-90, 3-2-90.

Publication: no text remains.

141: Lecture on Restoration

Delivery: 4-22-89.

Publication: no text remains.

142: Lecture on Bellamy's Looking Backward and Grant Allen's Essay "Individualism and Socialism"

Delivery: 5-12-89.

Publication:

Although no text of this lecture remains, Morris's views of Bellamy's work were published in a review, "Looking Backward," *Commonweal*, June 22, 1889.

143: Address at the Twelfth Annual Meeting, SPAB

Delivery: ?

Publication: May Morris's title and date are not corroborated by the *SPAB Report*, 1889.

As "Address at the Twelfth Annual Meeting, 3 July, 1889," *Artist, Writer, Socialist*, I, 146-57.

144: Speech Against Amalgamation of Possibilist and International Socialist Conferences

Delivery: 7-16-89.

Publication:

[Without title], in *Protokoll, Internationalen Arbeiter-Congresses zu Paris. Abgehalten vom 14. bis 20. Juli 1889. Deutsche Uebersetzung. Mit einem Vorwort von Wilhelm Liebknecht*. Nurnberg, 1890. Morris's speech is here reported in condensed form, p. 17.

145: Speech on the Progress and Condition of English Socialism

Delivery: 7-18-89.

Publication:

E. P. Thompson notes (*Romantic to Revolutionary*, p. 626) that "Morris's contribution is given in full in the Protocol of the Congress, published in Paris (1889)." This editor has not seen a copy of this, however. [German translation as in the previous entry], pp. 39-43.

146: "Monopoly"—III

Delivery: 8-28-89.

Publication:

The reports of this occasion indicate that Morris's text, in most respects the same as the published "Monopoly" (see item 103), had been revised by the addition of fresh topical references.

147: "The Class Struggle"

Deliveries: 10-13-89*, 11-10-89, 11-30-89, 3-11-90, 3-25-90.

Publication:

[Portions], *The Leeds Mercury*, March 26, 1890.

148: "Why Working Men Ought to Be Socialists"

Delivery: 10-27-89.

Publication: no text remains.

149: "The Art of Dyeing"

Delivery: 10-29-89.

Publication:

Though reports of this occasion do not provide enough information to identify the text positively, Morris published an essay on the same subject and with a very similar title: "Of Dyeing as an Art," in *Arts and Crafts Essays by Members of the Arts and Crafts Exhibition Society*. London, 1893. Reprinted in 1899 and 1903 by Longmans, Green, and Co., pp. 196-211.

150: "The Arts and Crafts Today"

Delivery: 10-30-89.

Publication:

As "The Presidential Address," in *Transactions of the National Association for the Advancement of Art and Its Application to Industry*. London: The Society, 1890, pp. 189-212.

In *Art and Its Producers and the Arts and Crafts Today*. London, 1901, pp. 21-47. (Set in the "Golden Type" at the Chiswick Press.)

Collected Works, XXII, 356-74.

On Art and Socialism, pp. 229-44.

[Italian translation], in *Architettura e socialismo*. Bari, 1963, pp. 128-50.

151: *Lecture on Socialism*

Delivery: 11-1-89.

Publication: no text remains.

This lecture was probably impromptu. See Morris's letter to the Rev. John Glasse, Sept. 9, 1889 (*Man and Myth*, p. 97).

152: "Gothic Architecture"—II

Deliveries: 11-7-89, 11-20-89*, 4-12-90, 5-2-90.

Publication: See also item 137.

[Printed at the 1893 Exhibition of the ACES at New Gallery], London, The Kelmscott Press, 1893. Pp. 1-68.

Selected Writings, pp. 475-93.

Artist, Writer, Socialist, I, 266-86.

153: *Speech to Commemorate "Bloody Sunday"*—II

Delivery: 11-11-89.

Publication: no text remains.

154: *Speech for the Anniversary of the Paris Commune*—IV

Delivery: 3-19-90.

Publication: no text remains.

155: "The Development of Modern Society"

Delivery: 4-13-90.

Publication:

Commonweal, July 19, 26, Aug. 2, 9, 16, 1890, pp. 225-6, 237, 244, 253, 260-61.

156: "The Social Outlook"

Delivery: 4-13-90.

Publication: no text remains.

157: *Speech for May Day*—I

Delivery: 5-1-90.

Publication: no text remains.

158: *Speech Seconding the Motion to Adopt the Annual SPAB Report*

Delivery: 6-25-90.

Publication:

[Untitled], in *Society for the Protection of Ancient Buildings. The Thirteenth Annual Meeting of the Society*. . . . London, 1890, p. 70.

159: "The Hope of the Future"

Delivery: 9-21-90*.

Publication: no text remains.

160: *Speech to Protest Against "The Persecution of Jews in Russia"*

Delivery: 11-1-90.

Publication: no text remains.

161: *Speech to Commemorate "Bloody Sunday"*—III

Delivery: 11-11-90.

Publication: no text remains.

162: *Speech on the Protection of Ancient Buildings*

Delivery: 12-11-90.

Publication: no text remains.

163: "Idiots and Idiocy"

Delivery: 2-15-91*.

Publication: no text remains.

164: *Speech Moving a Vote of Thanks to W. B. Richmond*

Delivery: 6-10-91.

Publication: no text remains.

165: "Seven Years Ago and Now"

Delivery: 8-30-91.

Publication: no text remains.

This lecture, being Morris's farewell to the SL, may also be the basis of a later essay, "Where Are We Now," in *Commonweal*, Nov. 15, 1890. Reprinted in *Artist, Writer, Socialist*, II, 512-18. The report is too sketchy, however, to allow positive identification.

166: "Address on the Collection of Paintings of the English Pre-Raphaelite School"

Delivery: 10-2-91.

Publication:

[Pamphlet], Birmingham, E. C. Osborne and Son [1891].

Artist, Writer, Socialist, I, 296-310. Error in title, "Oct. 24, 1891."

In *Victorian Poetry and Poetics*, ed. Walter E. Houghton and G. Robert Stange. Boston, 1959, pp. 600-605. Repeats title error.

167: "Socialism Up-to-Date"

Delivery: 10-4-91.

Publication:

The opening passages of this lecture were written out in full, but the remainder took the form of topic headings. The entire MS is preserved (B.M. Add. MS. 45333[1]).

[Portions], *Artist, Writer, Socialist*, II, 341-43.

168: *Lecture on French and English Cathedrals*

Delivery: 10-4-91.

Publication: no text remains.

The reports indicate that this was an extemporé lecture with lantern-slide illustrations.

169: "On the Influence of Building Materials on Architecture"

Delivery: 11-20-91.

Publication:

Century Guild Hobby Horse, VII (Jan., 1892), 1-14.

Architecture, Industry and Wealth, pp. 247-64.

Collected Works, XXII, 391-405.

170: "Real Socialism"

Delivery: 12-9-91.

Publication: no text remains.

171: "The Woodcuts of Gothic Books"

Deliveries: 1-26-92, 2-21-94, 12-14-95.

Publication:

As originally delivered, this lecture was accompanied with 38 lantern-slide illustrations. Unless otherwise indicated the following published versions include a selection of these.

In *The Journal of the Society of Arts*, Feb. 12, 1892, pp. 247-60.

[No illustrations], *The Architect*, Feb. 26, March 4, 1892, pp. 145-47, 154-59.

The Journal of Decorative Art, XII (June and July, 1892), 82-7, 102-3.

[Portions], as *Some German Woodcuts of the Fifteenth Century*. Edited by Sydney C. Cockerell. London, 1897.

[Pamphlet], New Rochelle (N.Y.), The Elston Press, 1902.

[No illustrations], *Artist, Writer, Socialist*, I, 318-38.

172: "Town and Country"

Deliveries: 5-29-92, 1-2-93,—not 1894, as J. W. Mackail asserts (*Mackail*, II, 301-2).

Publication:

[Portions], *The Journal of Decorative Art*, XIII (April, 1893), 106.

[Portions], *Mackail*, II, 301-8.

173: *Speech at the Fifteenth Annual Meeting, SPAB*

Delivery: 6-28-92.

Publication: no text remains.

174: *Speech Moving a Vote of Thanks to Judge Lushington*

Delivery: 6-28-92.

Publication: no text remains.

175: "Communism,—i.e. Property"

Delivery: 8-21-92*.

Publication:

The complete text, which concludes with topic headings, is preserved in Morris's MS (B.M. Add. MS. 45333[12]).

[Portions], *Artist, Writer, Socialist*, II, 345-52.

176: *Speech Opening a Discussion on "The Attitudes of Trades Unionism to Socialism"*

Delivery: 2-3-93.

Publication: no text remains.

177: "Communism"

Deliveries: 2-19-93*, 3-10-93.

Publication:

[Pamphlet], George Bernard Shaw, Editor. Fabian Tract, No. 113. London, 1903. Reprinted, 1907.

Collected Works, XXIII, 264-76.

On Art and Socialism, pp. 325-35.

Russian Edition, pp. 478-90.

178: *Speech Against the Restoration of St. Mary's, Oxford*

Delivery: 6-6-93.

Publication: no text remains.

179: "The Ideal Book"

Delivery: 6-19-93.

Publication:

Trans. Biblio. Soc., I (1893), London, Dove Press, 1900, 179-93. London, 1900.

In *Zeitschrift für Bucherfreunde*, V (1900).

In *The Art and Craft of Printing*. New Rochelle (N.Y.), The Elston Press, 1902. Pp. [47]-[55].

[Pamphlet], London, 1907. Dated 1908 in Colophon. Reprinted 1957.

New York, Calumet Press for George H. Broughton, 1909.

New York, Limited Edition Club, 1931.

Artist, Writer, Socialist, I, 310-18.

[Portions], as *The Ideal Book . . . Being Part of an Address Delivered before the Bibliographical Society . . . Floral Park (N.Y.)*, The Experimental Press, 1937.

180: "Printed Books, Ancient and Modern"

Delivery: 10-21-93.

Publication: no text remains.

181: "The Dangers of Restoration, with special Reference to Westminster Abbey"

Delivery: 10-22-93.

Publication: no text remains.

182: "On the Printing of Books"

Delivery: 11-2-93.

Publication: no text remains.

The major ideas of this lecture are probably contained in an essay on printing by Morris and Emery Walker published by the ACES. See "Printing," in *Arts*

and *Crafts Essays by Members of the Arts and Crafts Exhibition Society* (London, 1899), pp. 111-33. Reprinted in *Artist, Writer, Socialist*, I, 251-60.

183: "Waste"

Deliveries: 12-10-93, 3-11-94.

Publication: no text remains.

184: "What Shall We Do Now?"

Deliveries: 12-10-93, 3-11-94.

Publication: no text remains.

185: "What Is: What Should Be: What Will Be: What May Be"

Delivery: sometime in 1893.

Publication: Morris's MS is preserved (B.M. Add. MS. 45333[8]), but it consists largely of topic headings.

[Portions], *Artist, Writer, Socialist*, II, 356-57.

186: *Speech in Support of George B. Lansbury for Parliament—I*

Delivery: 2-20-94.

Publication: no text remains.

187: "Address at the Distribution of Prizes to Students of the Birmingham Municipal School of Art on Feb. 21, 1894."

Delivery: 2-21-94.

Publication:

As *An Address delivered by William Morris at the Distribution of Prizes to Students of the Birmingham Municipal School of Art, on the 21st of February, [1894]*. Birmingham, The Municipal School of Art [1894], pp. 1-21.

[Printed in Kelmescott Press Golden Type at the Chiswick Press], London, 1898.

[German translation], Leipzig, 1901, pp. iv-28.

Collected Works, XXII, 421-37.

In *Fourteen Addresses Delivered to Students at the Birmingham Municipal School of Art*. Birmingham, The School of Art, 1924, pp. 56-72.

188: *Speech on Universal Suffrage*

Delivery: 8-5-94*.

Publication: no text remains.

189: "Makeshift"

Delivery: 11-18-94.

Publication:

Artist, Writer, Socialist, II, 469-83.

190: "What We Have to Look For"

Deliveries: 3-31-95, 10-30-95.

Publication:

The complete text is preserved in Morris's MS (B.M. Add. MS. 45338[3]).
[Portions], *Artist, Writer, Socialist*, II, 357-61.

191: *Speech for May Day—II*

Delivery: 5-1-95.

Publication: no text remains.

192: *Speech in Support of George B. Lansbury for Parliament—II*

Delivery: 5-13-95.

Publication: no text remains.

193: *Speech in Support of George B. Lansbury for Parliament—III*

Delivery: 7-8-95*.

Publication: no text remains.

194: *Talk "On the Socialist Party"*

Delivery: 8-18-95.

Publication: no text remains.

195: *Funeral Oration for Sergius Stepniak*

Delivery: 12-28-95.

Publication: no text remains.

196: "One Socialist Party"

Delivery: 1-5-96.

Publication: no text remains.

197: *Speech Against the Abuses of Public Advertising*

Delivery: 1-31-96.

Publication:

["A very imperfect text," according to the editor], in *A Beautiful World*, III
(Dec., 1896), 16-18.

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Note: the symbols þ or ð are indexed as if they were "th".

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