

AN ANNOTATED LIST OF THE MANUSCRIPT WORK OF WILLIAM MORRIS

THE numbers in italic type are of items included in the Centenary Exhibition of the works of William Morris held at the Victoria & Albert Museum in 1934.

Where the numbers of lines to the page are shown they do not include headings.

The items are not in strict chronological order.

BOOKS

A BOOK OF VERSE. Paper, watermark C. Ansell dated 1864. Pp. v + 51, 8½ × 6 in., 24 lines to the page. Cursive hand. Verses by Morris except two translated from the Icelandic. Made for Mrs. G. Burne-Jones. Drawing in *gouache* by Edward Burne-Jones, 17 miniatures by C. Fairfax Murray, but the minstrel figures of Spring, Summer, and Autumn are from Morris' drawings. A portrait of Morris by Murray on title-page. George Wardle drew the ornament on the first ten pages; Morris coloured these designs and made the rest of the ornament. Begun in February and completed 26 August 1870. 229. Victoria & Albert Museum, L. 131-1953, Reserve Case AA. 17.

THE STORY OF THE DWELLERS OF EYR. Paper, watermark J. & J. G. Smith dated 1865. 54 pages (37-46 missing), 14 × 9½ in., 24 lines to the page. Text complete except for chapter xvii and most of xviii. Cursive hand. Gold and black initials with pattern behind and with sprays springing from some. 1870. Binding in red morocco by Rivière & Son, 1936. Bodleian Library, MS. Eng. misc. c. 265.

- THE STORY OF THE VOLSUNGS AND NIBLUNGS. Paper, watermark C. Ansell dated 1864. Chapters I to XXXV. 146 pages of writing, $11 \times 8\frac{1}{2}$ in., 24 lines to the page. Cursive hand. Miniatures by C. Fairfax Murray, floral ornament by George Wardle. Initials in squares with pattern behind gold letters. 1870. Bound in vellum, green morocco back, by Doves Bindery. 234. Bodleian Library, MS. Eng. misc. d. 268.
- THE RUBÁIYÁT OF OMAR KHAYYÁM. Vellum. 23 pages, $6\frac{1}{8} \times 4\frac{5}{8}$ in., 16 lines to the page. Small roman script. Illumination on every page. Numerous figures designed by Morris and Edward Burne-Jones but painted by C. Fairfax Murray. Ornament includes tinted drawings of many flowers and fruits and gilded sprays of leaves. Made for Mrs. G. Burne-Jones. Begun Spring of (?)1871, completed 10 October 1872. Bound in red morocco, tooled with pattern of flowers and sprays. British Museum, Add. MS. 37832.
- THE RUBÁIYÁT OF OMAR KHAYYÁM. Paper, watermark C. Ansell dated 1869. $10\frac{3}{4} \times 8\frac{1}{2}$ in. approx. Roman hand. Six miniatures by Edward Burne-Jones and floral decoration by Morris. Made for Burne-Jones and given by him to Miss Frances Graham (Lady Horner). 1871. 237. In the possession of Mrs. Katharine Asquith.
- THE RUBÁIYÁT OF OMAR KHAYYÁM. Vellum. 23 pages, $6 \times 4\frac{1}{2}$ in., 17 lines to the page. Text complete. Small roman hand. Incomplete initial decorated in white vine style. Leaves sewn together and preserved in a case. Bodleian Library, MS. Don. f. 3.
- THE STORY OF HEN THORIR. Paper, watermark C. Ansell dated 1869. 36 pages, $11\frac{1}{8} \times 8\frac{1}{2}$ in., two columns, 27 lines to the column. Text complete. Cursive script. Marginal sprays and initials in squares of colour. Bound in vellum, green morocco back, by Doves Bindery. Bodleian Library, MS. Eng. misc. d. 266.
- THE STORY OF THE BANDED MEN. Paper, watermark C. Ansell dated 1869. 40 pages, $11\frac{1}{8} \times 8\frac{1}{2}$ in., 27 lines to the page. Text complete. Roman script. Page I has marginal botanical decoration in brown tint. Bound in vellum, green morocco back, by Doves Bindery. Bodleian Library, MS. Eng. misc. d. 267.
- THE STORY OF KORMAK. Paper, watermark Whatman dated 1870. 42 pages, $15\frac{1}{2} \times 9\frac{3}{4}$ in., two columns, 40 lines to the column. Text complete.

- Roman script. Decoration within limits of columns by sprays outlined in ink or pencil. 1871. 231. Bound with a leaf of Snori Sturluson's *HEIMSKRINGLA*, two pages of *HAFBUR & SIGNI*, and four pages of *FRITHIOF THE BOLD*, by Douglas Cockerell, 1898. Pierpont Morgan Library, New York.
- THE STORY OF FRITHIOF THE BOLD.** Paper, watermark Whatman dated 1870. 22 pages, $15\frac{1}{2} \times 9\frac{3}{4}$ in. approx., two columns, 40 lines to the column. Text complete. Roman script. Morris drew and coloured the flowery headings, tail-pieces, and ornaments, to the 3rd, 4th, 5th, 6th, 8th, and 11th columns, also unfinished headings to the 10th, 15th, and 16th columns. The remaining coloured pieces in the 15th and 16th and those in the 13th, 14th, and 17th by C. Fairfax Murray. Remaining ornaments by Louise Lessore (Mrs. Alfred Powell), who also painted the ornament of page 1. Morris set the pattern of the initials to the 2nd, 3rd, and 4th chapters, the others were by Louise Powell. Two miniatures by Murray. Most of the gilding by Graily Hewitt. 1871. Doheny Memorial Library, California.
- THE STORY OF THE DWELLERS OF EYR.** Paper, watermark Whatman 1870. Pp. x + 239, $14 \times 9\frac{1}{2}$ in., 24 lines to the page. Text complete. Written in three scripts: cursive with kerns, cursive with serifs, and roman. Numerous decorated initials and marginal sprays. Gilding on pages 1, 230, and 239 by 'a man named Wilday, a workman of ours'. Completed 19 April 1871. 235. Bound in red morocco. Birmingham Museum & Art Gallery.
- THE STORY OF THE YNGLINGS.** Vellum. 97 pages, $10 \times 8\frac{1}{4}$ in., 19 lines to the page. Roman script. Numerous decorated initials with ornament in borders, including sprays, drawings of minstrels, etc. Two rabbits on page 4 by Philip Webb. Head by C. Fairfax Murray. Bound in green morocco by Doves Bindery. Kelmscott Manor.
- THE STORY OF HALFDEN THE BLACK.** Vellum. 49 pages, $9\frac{1}{2} \times 6\frac{3}{4}$ in., 19 lines to the page. Roman script. Except on page 1, headings and initials in pencil. Ornament confined to page 1. Mr. John M. Crawford, Jr., New York.
- THE STORY OF EGIL.** Paper. 157 pages, $10 \times 7\frac{3}{4}$ in., 19 lines to the page. Light ornament. Bound in vellum, green morocco back, by Doves Bindery. Kelmscott Manor.

Odd of the Tongue, and others named

THE STORY OF HEN THORIR



HERE was a man hight Odd, the son of Onund Broadbeard, the son of Wolf of Finia, the son of Thorir Clatter; he dwelt at Broadbolstead in Rokdale of Fyrfirih; his wife was Torin, a wise woman and well skilful; four children had they, two sons of good conditions, and two daughters: one of their sons hight Thurid and the other Thorswald: Thurid was one daughter of Odd, and Jofrid the other. Odd was bynamed Odd of the Tongue; he was not held for a just man.

A man named Torfi the son of Valbrand the son of Valthiof the son of Orhyg of Esjoberg had wedded Thurid, daughter of Odd of Tongue, and they dwelt at the other Broadbolstead.

At Northtongue dwelt a man named Arngrim the son of Helgi, the son of Hogni, who came out with Hromund



So shalt thou win that may:
Dreamest thou of falling through the clouds,
So falls for her thy life assay

And if it lie within my luck
To win to me that may
In no sorrows stead it standeth me
For her to cast my life assay

LORD Hafbur lets his hair
Way long,
And will have the gear of mays,
And he rideth to King Siward's house
And will well learn weaving-ways.

Lord Hafbur all his clothes let shape
In such wise as women do