A PRELIMINARY HANDLIST OF
MANUSCRIPTS AND DOCUMENTS OF

WILLIAM MORRIS
A preliminary handlist of manuscripts and documents of WILLIAM MORRIS

K.L. Goodwin

WILLIAM MORRIS SOCIETY
FROM the beginning of his literary career, William Morris was known to be a prolific author. After the publication of The Defence of Guenevere he burnt a great collection of manuscripts; later Rossetti used to jest about a cupboard in Queen Square 'full from top to bottom with Morris's poems'; and many thousands of lines were discarded from The Earthly Paradise, including a few completed tales.

This does not mean, of course, that Morris was a careless author. Despite his facility, his rough drafts provide ample evidence of careful choice between first, second, third, and subsequent thoughts. In other instances he preferred to discard a whole version and begin again. Almost always, he made his own fair copy from a draft version, altering many readings in the process.

Where Morris was careless was in preserving his drafts. On one occasion a friend was startled to see him light his pipe with a sheet containing a poem. Gradually it was borne on him, however, that even his roughest drafts were worth money. By the last quarter of the nineteenth century, the market for autograph manuscripts was highly commercialized, and men of letters like H. Buxton Forman or collectors like T.J. Wise were anxious to acquire even the most ephemeral jottings.

Morris gave many of his manuscripts away to friends. They included not only the calligraphic illuminated manuscripts such as A Book of Poems (intended from the beginning as a gift to Georgiana Burne-Jones), but also substantial working volumes, such as the early drafts of The Earthly Paradise and several items from Poems by the Way given to Charles Fairfax Marryat (who donated many items to the Fitzwilliam Museum); the 'Note... on his Aims in Founding
the Kelmscott Press', given to Emery Walker; or the first draft of
_News from Nowhere_, given to S.C. Cockerell.

Of the manuscripts that were sold, the largest collection was
that acquired by Laurence W. Hodson, of Compton Hall, near
Wolverhampton, the house for which Morris designed his last
wallpaper, 'Compton', in 1896. Hodson purchased over thirty major
manuscripts, which after his death, in the plaintive words of a
note by Cockerell, were 'sold and scattered over the world'.
Many eventually found their way into the Library of Henry E.
Huntington.

Most of the manuscripts either given away or sold have since
been acquired for public libraries or research collections. The
material in the hands of the Burne-Jones family, for instance,
passed for the most part to the Pitt William Museum; the Socialist
manuscripts in the hands of Sir Emery Walker's daughter passed to
the British Library.

But considerable as is the list of manuscripts acquired by
friends and collectors, the great mass of Morris's manuscripts
remained in the hands of his family and executors. May Morris
donated a number of items to the Bodleian Library, but the bulk of
the material went in two great donations, her own and her executor,
Dr Robert Steele's, to the British Library.

Now that all but a fraction of the extant Morris manuscripts
have found a permanent resting place, it is possible to publish a
handlist of them. This is not the first attempt at making such a
list: Cockerell; Morris's executors; his biographer, J.W. Mackail;
and May Morris all made working lists, but they were so familiar
with the material that their main object was to list locations
rather than to provide any description. The present list is, of
necessity, tentative. It attempts to cover all the literary,
artistic, and political manuscripts, with the exception of brief
notes. Autograph letters are also listed where they occur alongside
other manuscripts or where they exist in remote locations, but no
attempt has been made at completeness in this regard. The many
collections of Kelmscott Press trial sheets, smoked proofs of
punch-cuttings, and ephemera (e.g., those at the British Library,
the Manchester Central Libraries, or the William Andrews Clark
Library) have been ignored. So too have the collections of cartoons,
sketches, and designs for the various crafts with which Morris and
his Firm were occupied.

The basic principle of arrangement in this handlist is
geographical. The broadest division is into the countries where
manuscripts and documents are located: these are given in the order:
England, Scotland, Wales, France, Iceland, Netherlands, the Union
of Soviet Socialist Republics, the United States, Canada, and
Australia. For the United States the next division is into states,
which are arranged alphabetically. For all other countries this
stage of division is bypassed; and the next division is into cities
or towns, arranged alphabetically. Within cities or towns the names
of institutions or persons owning manuscripts or documents are given
alphabetically. An index enables the location of a manuscript (or
the various forms of a text) to be found.

The amount of information given for each item is not uniform.
It varies according to whether there is a printed catalogue
available, whether the item has been described by Morris's biographers and critics, whether the item is well known, and whether the collection is easily accessible. In general, the title, whether wholly autograph and whether signed, the date, and the pressmark are given. Abbreviations used are

A. autograph  N. note
B.L. British Library  P. page
D. document  P.C. postcard
Fol. folio  S. signed
L. letter  st. stanza
MS(S). manuscript(s)

I have examined personally most of the items listed. In a number of instances, however, I have relied exclusively on the descriptions supplied by librarians. In every instance the handlist is indebted to the dedicated assistance provided by a librarian or a private collector: the devotion with which the manuscripts are preserved and the cheerful helpfulness of their custodians suggest that Morris's 'new day of fellowship, and rest, and happiness' may yet come to pass.

It is inevitable that the list will contain errors and omissions. I should be very grateful to learn of them, so that what I hope will prove a useful research aid may be improved.

University of Queensland, K.L. Goodwin
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BIRMINGHAM
City Museum and Art Gallery
Morris, William. The Story of the DeWalla at Eyr, calligraphic
MS. 239+ pp., paper, 14" x 9 1/4", 1871. Exhibited Manchester,
Municipal School of Art, 1908 (No. 132).

Burne-Jones, Edward. A series of 86 designs for The Story of Cupid and Psyche mounted in a volume, with a list of 53 subjects for designs in Morris's autograph. Exhibited
Burlington Fine Arts Club, 1899 (p. 53).

stained glass.

Morris & Company. Three large folio books of stained-glass designs apparently for customers to consult; 504'40 C also includes some photographs of windows in situ, continuing the sequence of the next item.

'Windows: Morris & Company'. A companion volume to 604'40, containing photographs of actual windows in situ, with an index.

A smaller book, 'Revised Glass Cartoon Index' (a subject index to 604'40 A-C and to 577'40, with indications of date and designer).

'Case book'. A foolscap volume containing a list with some photographs and sketches of actual stained-glass windows, arranged alphabetically by location, with a chronological summary, compiled by Sir C. Harillier.

'Illustrated Catalogue of Cartoons and Designs for Stained Glass by Burne-Jones, Madox Brown, William Morris, etc. in
the Permanent Collection of the Birmingham Art Gallery'.

2 vols. of photograph albums.

Webb, Philip. A copy of his accounts with the firm of Morris & Co., 1861-. (Original owned by John Brandon-Jones, Esq., of London.)

CAMBRIDGE
The Fitzwilliam Museum
unused in *The Earthly Paradise*. 25F

'The Story of Dorothea', A.MS., 44 fols., tale unused in *The
Earthly Paradise*. Exhibited Victoria & Albert Museum,
1934 (327). 25F

The Hill of Venus, A.MS. (with 4 supplementary fols.), mostly
unused in *The Earthly Paradise*. Contains suggestions by
Morris for illustrations by Burne-Jones, and a list of 25
such subjects. 25F

The Palace East of the Sun, A.MS. Contains suggestions for
illustrations. 25F

The Proud King, including 2 att. of 'July', A.MS. Contains
suggestions for illustrations. 25F

'The Story of Adrastus' [i.e., The Son of Croesus], A.MS.
The Watching of the Taaloon, with Argument for *The Hill of
Venus*, A.MS. 25F

The Writing on the Image, A.MS. 25F

Svæbyggja Saga, A.MS., early draft of translation. 25F

Volume containing various pieces of MS., including 'The
Willow and the Red Cliff' (typescript), portion of 'Fair
Catherine made as if she rowed', portion of 'The good Sir
Richard slept right fast', a discarded lyric for
Bellerophon in *Lycia*, notes for the illustration of *Sigurd
the Volsung*.

The Lovers of Gudrun, A.MS. draft, June 1869. Exhibited
Victoria & Albert Museum, 1934 (326). 25F

The Story of Grettir the Strong, A.MS., copy for printer,

A.MS. of fragments of 5 poems: 'Why do they make these lists
in the Great Square', *The Man born to be King*; 'The green
Summer', [*The Lady of the Wasted Land*]; [*The Lady of
Heaving*].

A.MS. of 7 poems and 1 prose tale: *A time there was in days
long past away*, 'We have done all that men could do', 'Once
my fell foe warned me', [*The Lady of the Wasted Land*],
*St George*, 'The Lady of the Wasted Land' (prose tale),
'Where have you been so long today', [*The Cruel Step-mother*],
[*'Lord Harleston*]. 25F

A Journal of Travel in Iceland (1871), A.MS., fair copy made
in 1873. 25F

The Story of Her Thorin; The Story of the Bended Man; The
Story of Haukur the Halt, calligraphic MS., 244 pp., paper,
9 3/4" x 7 3/4", 1873-4. Exhibited Victoria & Albert
Museum, 1934 (325). 25F

MS.2704
Phillis M. Ellis's autograph album containing MSS. of 2 poems by Morris, 'Drawing near the Light' (fol. 4) and 'There were not ten men in all the house' (fol. 8), 4 A.L.S. and 1 F.G. (init.) by Morris, 1890-96 (fols. 27-30), 1 A.L.S. from F.S. Ellis, 1896, on The Art of William Morris by Aymer Vallance (fol. 21), 4 A.L.S. from Jane Morris, 1895-1900 + n.d. (fols. 31-5), 1 A.L.S. from May Morris, n.d. (fol. 34).

Blunt and Lytton Papers. Include the 'General Memoirs' and 'Secret Memoirs' of Wilfred Scawen Blunt, with many comments on his relations with Jane Morris and William Morris, and love letters to Blunt from Jane.

Burne-Jones Papers. 25 Packets, including:
- C. 250 A.L.S. from Morris (1, 1860), Hadox Brown (2),
- Burne-Jones (17), B.C. Rassett (18), W.H. Rassett,

Cambridge University Library

Morris, William. 3 A.L.S. to M.R. James, 1894-5.

Add. 7481/MC04-6

The Loves of Oedurn. Written in gold on vellum by Gally Hewitt with illuminated initials by Louise Powell for C.F. Murray, 1908-9.

CASTLE HOWARD

George Howard, Castle Howard

Correspondence of William Morris, Jane Morris, Edward and Georgiana Burne-Jones, and Philip Webb with George and Rosalind Howard (later Earl and Countess of Carlisle).

CULHAM

Colin Franklin, Home Farm, Culham, Oxford.

William Morris. 19 A.L.S. to Ernest Walker, [1890-94].


DURHAM

Department of Palaeography and Diplomatic, University of Durham

Howard Family documents, including A.L.S. from Philip Webb concerning buildings in Cumberland, including alterations to Naworth Castle (5, 1878-81: C573); a large collection of correspondence to and from George and Rosalind Howard, later Earl and Countess of Carlisle, between 1878 and 1912 (C585); correspondence, reports, plans, 1861-87, including letters of George Howard and Sir Lowthian Bell (C590A).
HUDDERSFIELD
Central Public Library
Morris, William. 1 A.L.S. to George Thomson, 1887.

KELMSCOTT
Kelmscott Manor
Morris, William. 'The King's Son & Carle's Son' [beginning of a romance], A.MS.
'Lancelot du Lac', A.MS. of translation from the French, 3 vols.
'Lancelot du Lac', calligraphic MS. (unfinished), paper.
'So many stories written here', A.MS. of a poem in copy of The Earthly Paradise given by Morris to his daughters, 25 December 1870.
The Story of Egil Son of Scaldgrim [Egil Skallagrímsson], calligraphic MS., 207 pp., 10 1/14 x 8, paper.
The Story of the Ynglings, (Heimskringla Saga), calligraphic MS., viii + 98 pp., 12 1/4 x 8 1/2, vellum.

LEEDS
The Brotherton Library, University of Leeds
Morris, William. 'The Story of Olaf the Holy, the Son of Harald' (Heimskringla Saga) in Óláfur Magnússon's autograph, with corrections and additions by Morris. 1 A.L.S., 1894.

LONDON
Abramsky, Chimen
Morris, William. 'Justice and Socialism', lecture, 1 October 1885, A.MS. [Published in Paul Meier, La Pensée utopique de William Morris (Paris, 1972), pp. 835-40.]
Bass, Freeman (deceased)
Morris, William. 18 A.L.S. + 3 P.C. to John Glaese, 1886-95, 1 A.L.S. to an unidentified correspondent.
News From Nowhere (from part way through ch. III to end of ch. XVI), 1889-90, A.MS. in 2 4to notebooks; with first draft of opening of work, 9 leaves, foolscap; and draft of part of ch. XVII, 3 leaves, Foolscap. Exhibited Victoria & Albert Museum, 1994 (321); Festival of Britain, 1951 (275); William Morris Society, 1962 (60); sold Sotheby's 10 December 1956 (54).
Sigurd the Volsung (fragment), A.MS.
Barker, Ambrose G. 'The Unrecorded Bibliography of William Morris' (1916), MS.
The British Library
The Ashley Library

[See The Ashley Library ... collected by Thomas J. Wise, 11 vols. (London, 1922-36).]

Morris, William. 1 A.L.s.; n.d.; to D.G. Rossetti about dissolution of firm and Rossetti's gift of money to Jane
Morris

MS. Ashley A. 3588
to A.C. Swinburne (4), 1869-95.
MSS. Ashley A. 3871; Ashley 1218, fols. 1-6

to W.T. Watts [-Dunton] (5), 1876-1885.
MSS. Ashley A. 1222; Ashley A. 3692; Ashley 4903, fol. 1; Ashley 4902, fol. v; Ashley 1718, fols. 7-8

to T.J. Wise (1), 1894
MS. Ashley A. 1228
to anon. (1), 1889.
MS. Ashley A. 4904

Autobiographical notes, A.M.S. 1 p. foolscap [71865].
MS. Ashley A. 1230

'The Burghers' Battle', A.M.S., 1869-70.
MS. Ashley 4903, fols. 2-3

'The Haystack in the Floods', A.M.S.
MS. Ashley 3680

Omar Khayyam, calligraphic trial pages, vellum, 6" x 4½".
MS. Ashley 5755, fols. 111-12

The Story of Aristomenes, A.M.S., 1868. MS. given to Watts-Dunton; purchased by T.J. Wise.
MS. Ashley 4902

'Things to be noted', A.M.S. of notes for The House of the Walthings, 1 p.
MS. Ashley A. 3690

Morris, Jane. 1 A.L.s. to D.G. Rossetti, signed 'Scarecrow', [1878].
MS. Ashley 5755, fol. 10

Morris, May. 3 A.L.s. to T.J. Wise, 1930, 1931.
MSS. Ashley 1420, fols. 2-3; 5755, fol. 113

Photograph of May Morris.
MS. Ashley 5755, fol. 114

Rossetti, D.G. 'The Death of Topsy: A Drama of the Future, In One Unjustifiable Act', 1877, A.M.S., 10 pp. 8vo.
The subject is the reconstruction of the firm in 1875; 4 scenes; A. copy. Add. MS. 57772; published in Jack Lindsay, William Morris: His Life and Work (London, 1975), pp. 227-30.]
MS. Ashley 1412

Egerton Manuscripts

Morris, William. The Story of Sigurd the Volsung and the Fall of the Niblunga, fair copy for printer with some cancelled pages, A.M.S.
Egerton MS. 2866

Additional Manuscripts


Morris, William. 3 A.L.s. to G.C. Boase, [1894].
Add. MS. 35073, fols. 1-6

Sigurd the Volsung, first draft, A.M.S. in two notebooks.
Add. MSS. 37497-8

The Earthly Paradise: Prologue, lines addressed to the Reader, poems for March, April, August (dated 'Dorchester August 1867'), lines preceding and succeeding The Man born to be King and lines preceding The Doom of King Arthur,
127 fols., A.M.S.
Add. MS. 37499

A.L.S. and minutes concerning St Mark's Venice.
Add. MS. 38881, fols. 36-7, 55-56, 134, 159, 162
Add. MS. to A. J. Hipkins, 1877, 1883.
Add. MSS. 4167, fol. 132; 41637, fols. 8-9
Add. MS. to William Archer, 1890. Add. MS. 45223, fol. 311

The May Morris Bequest

Morris, William. [Poems copied by Morris and his sister, Henrietta, from the Defence of Guenevere period, but mostly not used in that volume.] 'The Dedication of the Temple', two fragments ('From all other moving shadows', 'And then as the ship moves over the deep'), 'The Willow and the Red Cliff', 'Kisses' ('Twas in church on Palm-Sunday'), 'The Three Flowers' ('Now the crocus is beside me'), 'The Ruined Castle' ('The dream of a castle, standing alone'), 'The Banquet' ('Stands a house among the trees'), 'The Blackbird' ('Listen the blackbird singing'), 'Blanche' ('Broad leaves that I do not know'), 'The Midnight Tilt', 'Winter Weather' ('We rode together'), 'Fame' ('Why weepeth he?'), 'The Abbey and the Palace' ('Standing away from the cornfields'), 'The Night-walk' ('Night lay upon the city'), 'The Captive' ('Riding Together') ('For many, many days together'), 'Drowned' ('What is the bottom of the river like?'), 'The Pen-river' ('Down, down, down, ever down the river'), with letters from May Morris and Effie M. Morris about this MS. and one letter from 'Crom' Price to

Jenny Morris. [Followed by poems rejected when Poems by the Way was being compiled.] 'The Sleeve of Gold', 'Fair Catherine made as if she rowed' [alternative att. for 'The Sleeve of Gold'], 'On the edge of the wilderness', 'The Long Land', Introduction to the 'Story of the Flower' ('There were not ten men in all the house'), 'There were two knights rode together', 'Ballad: Malton had a dream in the night', 'Ballad: Where have you been so long today?', 'St Agnes convent by the merry sea'. [Poems mostly of the Earthly Paradise period.] 'If as I come unto her she might hear' ('Rhyme slayeth shame'), 'Dear if God praise thee much for many a thing', 'Peurish and weak and fretful do I pray', 'The world perchance to mock & jest would turn', 'As this thin thread about thy neck shall lie' (5 drafts), 'The doomed ship drives on helpless through the ice' (2 drafts), 'Near but far away', 'She wandered and turned back methought her eyes', '0 certainly no month this is but May', '0 have I been hearkening', 'Everlasting Spring' ('0 my love my darling, what is this men say', 2 drafts), 'Thy lips that I have touched no more may speak', 'Strong are thine arms 0 love and strong' ('Hope dieth love liveth'), a fragment of The Land East of the Sun, 'Song: Twas one little word that wrought it', 'Our hands have met our lips have met', 'Alone unhappy by the fire I sat', 'Why dost thou struggle strive for victory', 'Fair Weather and Foul', '0 far away to seek', 'Three chances and one answer', 'Clad is the year in all her best' (May Day, 1894), 'Deep Sea, mighty wonder', fragments
of 'The Fall of Troy', 'Lo Sirs a desolate Desozel' (fragment), 'Such words the summer air swept past his ears' (fragment of The Man Who Never Laughed Again), 'Moreover in that time and place' (fragment), 'Sad-eyed and soft and grey thou art o' worn!', fragments of a dramatic poem (King, Oliver, Sir Walter, Yolande; about 1872), 'Draw not away thy hands my love' ['Love's Gleaning-Tide'], fragment of a dramatic poem beginning 'Well put thy case and sure than one of us' and ending with 'Song: so end we then today in hopes tomorrow' (fragment), 'O land sore torn and riven', 'We loosed from the quays on a Friday', 'Come harken to the marvels', 'Torchets and waxlights quickened in the Hall', 'State aided Emigration in 889' ('Lo trim on the rollers all ready for sea'), 'So I rose and felt my feet on the daiseled grass in a while', 'Ye thrills of the westland that sang us in lays' (end of 'State aided Emigration in 889'), 'The blossom's white upon the thorn', and letter from Cockerell to May Morris, 1914, about text of 'The blossom's white upon the thorn'.

Add. MS. 45298A

(Poems of various periods, fair copies by Jane Morris.)

'Peace for the joy abiding' (portion of 'Earth the Healer, Earth the Keeper'), 'Our hands have met, our lips have met', 'O far away to seek, Close hid for heart to find', 'Speak not, move not, but listen' ('Fair Weather and Foul'), 'Dead & gone is all desire', 'O my love my darling, what is this men say' ('Everlasting Spring'), 'She wavered, stopped and turned; methought her eyes' ('Near but Far Away'),

'As this thin thread upon thy neck shall lie', 'Thy lips that I have touched no more may speak', 'The doomed ship drives on helpless through the sea', 'If as I come unto her she might hear', 'Sad-eyed and soft and grey thou art o' worn!', 'Song: Twas one little word that wrought it', 'O love, if all the pleasures of the earth' ('Three Chances and One Answer'), 'Dear if God praise thee much for many a thing', 'Why dost thou each day strive for victory', 'Swend Dying rode on the island way' ('The Mother under the Mound'), 'Why sit ye here in the spinning-room' ('The Roots of the Mountains'), 'Lo trim on the rollers all ready for sea' ('State aided Emigration. 889'), 'Alone unhappy by the fire I sat', 'Such words the summer air swept past his ears' (fragment of The Man Who Never Laughed Again), 'While agone my words had wings' ('Songs from Orpheus'), 'O ye, who sit alone, and bend above the earth', 'Once a white house there was', 'O if ye laugh, then am I grown', 'Meeting in Winter' (fragment), 'O my love how could it be', 'O Love, how the dying year', 'O Love, love, love, folk told me thou wert dead', 'O hollow image of the very death!', 'They have no song, the barbarous dry' (fragment), 'Petulish and weak and fretful do I pray'.

Add. MS. 45298B

The Fostering of Aslaug, rough draft. Add. MS. 45300
Bellerophon at Argos, Bellerophon in Lyris, rough draft with much marginal decoration. Add. MS. 45301
The King given to Venus, first draft. Add. MS. 45302
The Man Who Never Laughed Again, first draft. Add. MS. 45303
The Story of Rhodope, rough draft. Add. MS. 45304
Rejected Prologue to The Earthly Paradise (partial), portions of Cupid and Psyche, a list of projected illustrations to Cupid and Psyche, a list of B.L. medieval MSS. containing Calendars, various sketches for stained-glass windows, etc. Add. MS. 45305
Portions of The Proud King and The Watching of the Falcon, notes for drawings. Add. MS. 45306
The Story of Orpheus and Eurydice, partial rough draft. Add. MS. 45307
The Story of Orpheus and Eurydice, rough draft and fragment of unpublished MS; The Story of Aristomenes, rough draft and typed copy; The Wooing of Swanild, two rough drafts; 'In Arthur's House', two drafts; 'Heina's Chamber', copy by May Morris; 'Anthony'; 'Heine Armning Paris', partial copy by May Morris; trial epilogue to The Earthly Paradise; 'Day is old on the eae the dark night gaineth' (fragment) Add. MS. 45308
The Palace East of the Sun and West of the Moon, The Story of Dorothea, The Proud King, fair copies of draft versions. Add. MS. 45309

Sigurd the Volsung, beginning of rough draft; transcription of Old Icelandic; calendar of work on translation of the Ascid; in notebook. Add. MS. 45310
Sigurd the Volsung, draft, in five notebooks and 46 loose leaves, 1876. Add. MS. 45311-15
The Story of Egil, The Tale of Nurn-Guest, Land&auml; Saga, [Shah Name] partial translations in prose; transcription of part of a communist account of economic history in French. Add. MS. 45317
[Nibelungenlied], 216 stanzas, 1868-9; three Eddic lays, 1871, 'Huldur's Dream', 'The Lay of Thrym', 'The Prophecy of the Yala'; 'Axel Thorsson and Fair Walborg', with typescript and rough literal translation; 'Queen Dagmar's Death', rough literal translation; Fragment of Beowulf: 'The Son's Sorrow'; 'The Mother under the Mound'; two sonnets for Grettir; 'O fair gold goddess'; 'Three spee-wives left a rune staff on the bed'; 'Deep sea, mighty wonder'; 'Dead & gone is all desire'; copy of humorous verses by Rossetti, 'When you've read a good many'; 2 A.L.s. from May Morris to Dame Bertha [Phillipts], 1931. Add. MS. 45318
Original draft of Icelandic Journal, 1871, with notes and fragments of Old Icelandic, in notebooks. Add. MS. 45319 A, B
Original draft of Icelandic Journal, 1873, in notebook. Add. MS. 45319 C
Fragment of translation of the Iliad in a scribe's hand. Add. MS. 45320
The Water of the Wondrous Isles, first draft, printer's copy, draft of a version in verse. Add. MS. 45322-3, 45325

The Widow's House by the Great Water, draft of unfinished prose tale. Add. MS. 45324

The Sundering Flood, rough copy in hand of Morris and Cockerell with some verses, 'Tis summer and night', 1896. Add. MS. 45326

'Gilles of the Long Fray', unfinished romance. Add. MS. 45327

[Novel of modern life], verses from The Roots of the Mountains, Romance of Kilian. The Folk of the Mountain Door (fragments), [Story of Desiderius] (fragment), [Story of the Flower] (fragments of metrical romance), [King Peacock], plot-summaries for two romances (beginning 'In times when there was contention' and 'A Knight does an ill deed'), fragment of a story in prose beginning 'He would not slay me there and then', fragment of verse romance, 'That queer story'. Add. MS. 45328

Tristram (unfinished translation), c. 1870. Add. MS. 45329

'Art and the Beauty of the Earth', A.MS. of lecture delivered at Burslem in 1881. Add. MS. 45330

Lectures, A.MS.: Beginning 'Before I go any further', c. 1881; beginning 'I am bound to assume'; 'The Prospects of Architecture in Civilization', 1881; 'Some Hints on House Decoration' [a version of 'Making the Best of It'], 1879-80, 'Some Hints on Pattern Designing', 1881, with cuttings from The Architect, 17 and 24 December 1881, containing reports of the speech; 'The Early Literature of the North', 1887; ['The True Lesson of Picture Shows'] beginning 'Now it is clear to me'; beginning 'I feel rather shy and timid', delivered at the Kyrle Society, Nottingham, in 1881; 'Art and Industry in the 14th Century', 1887; 'The Gothic Revival', I and II, 1884. Add. MS. 45331

Lectures, A.MS.: 'Of the Origins of Ornamental Art', 1896; 'The History of Pattern Designing' (incomplete), 1879; ['Art: A Serious Thing'], 1882; 'Early England', 1886; beginning 'The word Architecture' and continuing for part of the way with a text identical to that of 'The Prospects of Architecture in Civilization', 1881, but then departing from this text and being incomplete; 'Art and the Beauty of the Earth' (incomplete), 1881, with typescript of this lecture headed 'The Art of Pottery'; 'Labour and Pleasure versus Labour and Sorrow' [similar to 'The Beauty of Life'], 1880; 'Gothic Architecture', 1889. Add. MS. 45332

Lectures, A.MS., with notes by May Morris and a list of titles: 'Socialism', 1885; 'Communism', 1892; 'What We Have to Look For', 1895; 'The Policy of Abstinence', 1887; 'Commercial War', 1885; 'What Socialists Want', 1887-9; 'Art and the People: A Socialist's Protest against Capitalist Brutality; addressed to the Working-class', 1883; 'What is, What should be: What will be; What may be', notes only, 71993; 'The End and the Means',
1886; 'Equality', 1888; 'The Political Outlook', 1886; 'Communism, i.e. Property', 1892.

Add. MS. 45333

Lectures, A. MS. : 'Socialism up to Date', 1891; 'Art and Labour', 1894; ['Our Country Right or Wrong'], 1888; 'The Depression of Trade', 1885; 'The Present Outlook in Politics', 1887; 'Misery and the Way Out', 1888; ['At a Picture Show'], beginning '[I ask] myself why I cannot do the civil thing', delivered at Fourth Annual Loan Exhibition, Whitelapel, 8 April 1884; incomplete lecture beginning on Morris's p. 5 with 'and first you must remember', similar to 'Useful Work versus Useless Toil', 1884; with miscellaneous items: 'London in a State of Siege', Commonweal November 1887; preface to R. Steele's Medieval Love (1893); minutes of inaugural meeting of Hammersmith Socialist Society, 23 November 1890, with draft of constitution; notes by Morris on political events and organizations, including the Socialist League; letters to Morris; newspaper cuttings about Morris, 1886-1927.

Add. MS. 45334

Journal of Socialist activities, 23 January-April 1887, including press cuttings.

Add. MS. 45335

Sketchbook with diagrams for Red House, notes on early work of Morris, Marshall, Faulkner & Co., notes on B.L. medieval MSS., sketches of playing cards, figures, hands, list of 'Scenes from the Fall of Troy'.

Add. MS. 45336

The Scribbler. A house magazine organised by the children of Morris and Burne-Jones with a few contributions from Rudyard Kipling, 1878-80.

Add. MS. 45337

William Morris Papers (The Robert Steele Gift)

A.L.S. of William Morris to Jane Morris, [1870] - [1891].

Add. MS. 45338

A.L.S. of William Morris to Jenny Morris, [1873] - [1887], with two to Jenny and May, 1871, 1875.

Add. MS. 45339


Add. MS. 45340


Add. MS. 45341

A.L.S. of Philip Webb to the Morris family, 1868-1912, of Morris to Webb from Bed-Ems; a summary of architectural work done at Kelmscott Manor, 1895.

Add. MS. 45342-3

Plan by Philip Webb for cottages at Kelmscott, 1895.

Add. MS. 45344

A.L.S. from various correspondents to Morris (mostly), F.G. Stephens (4), F.S. Ellis (1), Burne-Jones, etc., 1860-1895.

Add. MS. 45345

A.L.S. to Jane and May Morris, 1880-1906.

Add. MS. 45346


Add. MS. 45347-8
Add. MS. 45380

Dante Gabriel Rossetti. Poems written for Jane, with 4 A.L.S. of Rossetti, 1 of Hall Caine, 1 of Jane Morris.
Add. MSS. 45352-3

William Morris Papers (The Robert Steels Gift - Supplementary Volumes)
Grosvener, Richard C. 'Description of an expedition by boat from Kelmscott House Upper Hall Hammersmith to Kelmscott Manor Lochlade Oxfordshire with critical notes [by Morris, Curwen Price, Jane Morris, etc.],', 1880.
Add. MS. 45807A

Morris, William. Diary for 1881.
Add. MS. 45407B

Diary for 1887 (lecturing arrangements).
Add. MS. 45408

Diaries for 1893, 1895, 1896.
Add. MS. 45409-11

Kelmscott Manor Visitors' Book, 1889-1904.
Add. MS. 45412

Magnússon, Eiríkr. Notes to the Icelandic Journals, with some proof sheets; editorial notice of Morris; printed sheets of 1893 edition of Volsunga Saga with annotations and corrections. May Morris, draft of introduction to The Story of Grettir the Strong.
Add. MS. 45746

Morris, William. A.L.S. to D. Quaritch, with photograph.
[Part of Sherbornes Request MSS.]
Add. MS. 45226, fols. 168-9

Morris, William. A.L.S., etc., to John E. Burns, 1885-90; the Revd Stewart D. Headlam, 1889; and Joseph Lane, 1887-9. [Burns Papers, vols. VII, IX, and LXIV.]
Add. MSS. 46228B, fols. 11, 13, 19; 46289, fols. 2; 46394S, fols. 76, 91-97B, 95-103B, 106

Morris, May. A.L.S. to John E. Burns, 1894-1924; and 1 A.L.S. to Joseph Lane, 1887. [Burns Papers, vols. XII, XXII, XXIV, LXIV.]
Add. MSS. 46293, fols. 57; 46302, fols. 23; 46304, fols. 210, 46305, fols. 82, 84

Rossetti, D.G. A.L.S. to Jane Morris, [1879-81].
Add. MS. 52382 A, B

A.L.S. to Jane Morris, 1868-1879, with 1 to Morris, and 1 to Jenny and May.
Add. MS. 52383 A, B

Hammersmith Socialist Society Papers
Minutes, mostly in hand of Emery Walker, of first meeting to set up a branch of the Democratic Federation at Kelmscott House, 14 June 1884; of subsequent meetings including secession of branch to the Socialist League (carried, on Morris's motion, 7 January 1885; first meeting under new affiliation 28 January 1885); to 12 February 1886.
Add. MS. 45891

Minutes, 17 February to 14 September 1886
Add. MS. 45892

Minutes, beginning with the last meeting of the branch, 21 November 1890; meeting as Hammersmith Socialist Society, 26 November 1890-11 December 1896.
Add. MS. 45893

Agendas, motions, circulars, texts of notices, manifestoes, etc., some in hand of Morris with some floral decoration and calligraphic lettering, 1882-1896; supplementary minutes of meetings, 1884-90. Add. MS. 45894

Bernard Shaw Papers

21 A. or typed L.S. or A.P.C.s. from Hall Caine to G.B. Shaw, 1905-28; typed copy of letter from Hall Caine to Shaw, 1926; 36 A.L.S. and A.N.s. from S.C. Cockrell to Shaw, 1897-1950, many about Morris.
Add. MS. 50531

8 A.L.S. and 4 A.P.C.s. from Morris to Shaw, 1884-1894, with one letter dictated to Cockrell, 1886; 47 A.L.s.
or with initials and 1 A.P.C. from May Morris to Shaw, 1885-9, 1913, with copy by May Morris of part of a letter from Shaw to Emary Walker about authorship of the 'red manifesto' of 1893.

Add. MS. 50541

The Cockerell Papers

(See N.A.F. Borrie, 'The Cockerell Papers', The British Museum Quarterly, xxx, 3-6 (1966), 88-93.)

Cockerell, Sydney Carlyle. Diaries, 1886-1931. Add. MSS. 52623-69
(The remainder of the diaries [- Add. MS. 52702] are reserved until 1994.)

Correspondence and miscellaneous papers. Add. MSS. 52703-73
(The correspondence includes 120 A.L.s from Cockerell to Jane Morris [Add. MS. 52738], 150 from Cockerell to May Morris [52740], 90 to and from Jenny Morris [52739], 450 from W.R. Lechaby to Cockerell [52750-32], 80 from J.W. Mackail to Cockerell [52794], 65 from P.S. Ellis to Cockerell [52715], 55 from Sir Philip Burne-Jones to Cockerell [52708], and copies of 4 letters (1894-6) [52738] by Morris.
(Add. MS. 52772 contains lists of Morris's MSS.; the typescript of an address, 'William Morris: A New View', by Peter Fould to the Art Workers Guild, 18 March 1955.)

Burne-Jones, Edward. A.L.s to Mrs Helen Mary Gaskell, 1892-8, n.d. Add. MSS. 54217-18

Greater London Record Office, County Hall
Morris, William. 1 A.L.s. to James Beal, 1879

Hammersmith Public Libraries
Morris, William. 2 A.L.s., photographs, prints, cuttings.
Archives Department
Morris, William. 1 A.L.s. to H. Bunton Forman, n.d. DO/341/1
Morris, Jenny. 1 A.L.s. to H. Bunton Forman, 1896 DO/341/6
Morris, May. 7 A.L.s. and 1 A.P.C. to H. Bunton Forman, 1911. DO/341/16-23
Cockerell, Sydney Carlyle. 2 A.L.s. and 1 A.P.C. to H. Bunton Forman, 1896-7 DO/341/5, 9-10
Forman, Harry Bunton. MS. lists and indexes in connexion with his bibliography, The Books of William Morris Described DO/341/127-8, 276
[The Archives Department, at Shepherd's Bush, also holds photocopies of the correspondence in the J.H. Dearle Papers and of the Minute Book of Morris, Marshall, Faulkner & Co., the originals of which are owned by Mr Sanford I. Berger of Berkeley, California.]

Hendon Central Library
Small sketch by Morris with notes made during speeches, 1889.

Labour Party, Transport House, Library
Morris, William. 3 A.L.s. to Frederick Pickles, 1885-7. Frederick Pickles Collection, PIC/37-9
Morris, May. 2 A.L.s. to Frederick Pickles, 1889-90. Frederick Pickles Collection, PIC/35

St Bride Printing Library (City of London Libraries)
Morris, William. 1 A.L.s. to George Shipton, 1879.

The Society of Antiquaries of London
Thomas, Alan G.
Morris, William. 'Golden Gwadolon' [portion of 'Rapunzel'],
August 1856. Calligraphic and illuminated MS. in a gothic
hand on one leaf of vellum, done for Georgiana Macdonald
(later Mrs Burne-Jones), 9 5/8" x 7 5/8". Sold Sotheby's.
22 December 1952 (102); sold by Alan G. Thomas, present
location unknown.

Victoria & Albert Museum, South Kensington

Morris, William. 61 letters to Sir Thomas Wardle, typescript
copies, 1875-7, 1886. [For originals, see under North

20 A.L.s to Wilfrid Scawen Blunt, 1885-86, with 2
A.L.s to A.A. Ionides, 1880-83. Box III. 86. KK.
[For other letters see under Morris, Jane; Burne-Jones,
Georgiana; Cockerell, S.C.; and Webb, F.W.]

A Book of Verses, calligraphic MS., 54 pp., paper 10 7/8"
x 6"', 1870.

Contains texts of the following poems:

from The Earthly Paradise: the verses for May ('The
Shore of May', beginning 'O love, this morn, when the
sweet nightingale'), July ('The Fears of June',
beginning 'Fair was the morn today'), October ('The
Hopes of October', beginning 'O love, torn from the
unchanging sea'), November ('The Weariness of
November', beginning 'Are thin e eyes weary?'); songs
from Asclepius and Cytippse ('Sundering Summer',

beginning 'Fair is the night and fair the day'),
The Hill of Venus ('Praise of Venus', beginning
'Before our lady came on earth'), The Man Who Never
Laughed Again ('Rest from Seeking', beginning 'O
weary seeker over land and sea' - a version of 'O
thou who drawest nigh across the sea'), and Order
the Dane (taken from the first Prologue, The
Wanderer: 'Love and Death', beginning 'In the
white-flowered hawthorn brake');

from Poems by the Way: 'The Two Sides of the River',
'Love Fulfilled', 'Error and Loss' (here 'Missing',
beginning 'Upon an eve I sat me down and wept'),
'Hope Dieth Love Liveth', 'Heaving in Winter', 'A
Garden by the Sea', 'The Lay of Christine' (here
'The Ballad of Christine'), 'The Sons Sorrow', 'The
Lapse of the Year', 'To the Muse of the North',
'The End of May' (here 'Birth of June', beginning
'How the wind howls this morn');

from The Story of the Volsungs and Niblungs (prose):
'A Prologue in Verse' (here 'Prologue to the
Volsung Tale');

from Grettir Saga: The Story of Grettir the Strong:
Prefatory sonnet (here 'To Grettir Asmundson');
other poems: 'CuldeFul Love' ('Love set me in a
flowery garden fair'), 'Summer Night' ('O Love
O love though thy lids are shut close'), 'Love
Alone' ('O far away to seek'), 'Lonely Love and
Loveless Death' ('O have I been hearkening').
Exhibited Arts & Crafts Exhibition Society, 1899
(Yo), Victoria & Albert Museum, 1894 (229); sold
Sotheby's 22 December 1952 (99).
K.R.P. A. 47.
'Laeviger Horatius/Quam dixisti verum . . .'.
(Medieval Latin verses, copied by Morris.)
86. SS. 49, fol. '21'
[Note referring to an embroidered valance of a shut-bed
worked in Iceland about 1680, and now in the Department
of Textiles, Victoria & Albert Museum, ?1884.] Box 86. JJ. 61.
Morris & Co. Notebook containing information about
materials, patterns; contains Morris's 'Diary of work on
Cabbage & Vine Tapestry, at Kelmscott House Hammersmith',
1879.
86. EE. 98.
Daybrook, 1892-6, containing information about work done
by May Morris and her assistants with letters to her
(addressed 'Mrs Sparling').
86. CC. 31.
Morris, Jane. 103 A.L.s. to S.C. Cockerell, 1896-1914,
with A.L.s. to him from Burne-Jones (3), Arthur Hughes
(3), Cornell Price (11), Mrs Marie Stillman (3), and
others, and 1 A.L.s. by Morris [1895]; 1893-1938.
With 15 photographs of Morris's family and work, etc.,
and annotations by Cockerell.
86. SS. 56.
Tapestry: some notes on the same orlal areas, worked by
W. Morris, J.H. Dearle and others, for Stanmore Hall,
1893-5.'
86. W. 4.

Burne-Jones, Georgiana. Letters from Lady Burne-Jones and
others to Sir S.C. Cockerell, with some replies, 1896-
1947, including 1 A.L.s. from William Morris ([1896];
SS. 45, fol. 69); with annotations by Cockerell.
86. SS. 44-5.
Cockerell, Sydney Carlyle. 'Cockerell Letters', including
1 A.L.s. from William Morris (1895), 2 A.L.s. from Jane
Morris, 1 A.L.s. from Jenny Morris, 4 A.L.s. from May
Morris, with Notes by William Morris for a lecture on
Iceland and a discarded page of the calligraphic MS.
Rubaiyat.
86. UU. 3-4.
Correspondence between S.C. Cockerell and Philip Webb
and others, 1891-1900
86. TT. 14.
Correspondence between S.C. Cockerell and Philip Webb,
1901-1903, with letters from Webb to Emery Walker and
Cockerell (1901).
86. TT. 15.
Correspondence between S.C. Cockerell and Philip Webb
('Signor Filippo'), 1904-1915, with 1 A.L.s. from
Jenny Morris and 1 A.L.s. from May Morris.
86. TT. 16.
Dacre, John Henry. 1 A.L.s. to May Morris on Morris &
Co. and on dyeing, 1930
86. JJ. Box I.
Guild of Handicraft. Letters from Morris, Walter Crane,
Holman Hunt, etc. in connexion with the Guild, 1887-91;
in album
86. DD. 17a.
'Hand-list of Morris stained glass panels in the Department
of Ceramics, Victoria and Albert Museum, January, 1954.'
Hazell, P.H. 'Two Residents of Henley', Part II. Typescript
with manuscript corrections, 1958.
86. W. 46.
[Personal scrap-book, 4to, covered in 'Tulip' chintz,
dealing with Morris and William De Morgan, c. 1885 to
c. 1934.] On indefinite loan to Department of Circulation.
Rossetti, Dante Gabriel. 1 A.L.s. to Jane Morris, 1865
R.C. FF. 1a, p. 1
Taylor, A. Warington. A.L.s. to Philip Webb, 1865-9, with photographs and notes (including annotations by Cockerell, -1949), and memos. to Morris, Rossetti, etc. 86. SS. 37.

Wardle, George. 5 A.L.s. to Messrs. Morris, Marshall, Faulkner & Co., with notes on the decoration of churches in Norfolk and Suffolk and some rough sketches of them, 1853-6. Box I. 86. DD.


The William Morris Gallery and Brangwyn Gift, Weithamsstow

[For further details of these and other manuscripts and documents, see the Gallery's Catalogue of the Morris Collection, 1956, 1963.]

Morris, William. Q. 153 A.L.s., 1848-96, including 72 to his mother, 59 to J. Bruce Glasier, and 10 to Charles Faulkner.


'Unjust War', placard on the Turkish question.

'Love's Gleaning-Tide', A.MS. init., 1872

'The Mythology and Religion of the North', summarized statement, Q. 1876.

'How Siegfried was Slain', transcription from the Nibelungenlied.
Original designs for A Dream of John Ball, 1888; Love is Enough, 1897; Sigurd the Volsung, 1898; The Hill of Venus, c. 1896. D75, 130-61, 162, 280
Mackail, J.W. Notebooks for his biography of Morris. J163-4
Further notes for biography. J165-6, 188, 190
Mackmurdo, A.H. 'History of the Arts and Crafts Movement', typescript, c. 1930. General File 16: 170/2
Card index, with photograph and note file, of references to Morris & Co. stained glass.

The William Morris Society
Morris, William. 'The wind's on the wold' [verses for the bed at Kelmscott Manor], A.M.S., 1851. 1 A.L.S., [1855].

MANCHESTER
The John Rylands Library, University of Manchester
Ruskin, John. Miscellaneous letters. Eng. MS. 1294
Fairfax Murray Papers, including:
Burne-Jones correspondence, with photographs of the Burne-Jones and Morris children. Eng. MS. 1278

OXFORD
Balliol College Library
Morris, William. 1 A.L.S. C.P. Scott Papers

Bodleian Library
(For further information on some of these holdings see 'Notes and News: Bequest from Miss May Morris', The Bodleian Library Record, I, 4 (April 1939), 57.)
Morris, William. 72 A.L.S., P.C., and A.N. (70 being to Messrs Whittingham at the Chiswick Press and Messrs J. & J. Leighton), and a cancelled cheque 1874, 1889-94, 1895, with 3 A.L.S. by Jane Morris, 1899, 1902. John Johnson MS. 7
2 A.L.S. to S. Colvin.

Bodl. MSS. Eng. lett. c. 1, fol. 205; Autogr. d. 28, fol. 73

1 A.L.S. to the Revd H.O. Coxe, 1879, followed by a
specimen of Morris's handwriting.

Bodl. Ms. Autogr. d. 24, fols. 93-5

1 A.L.S. to G.H. Croad, 1880.

Bodl. Ms. Eng. lett. e. 100, fols. 155-6

2 letters to Charles Faulkner, 1873, 1886, (transcript).

Bodl. MS. Autogr. d. 21, fols. 220-24

1 A.L.S. to M. Howard, r.d.

Bodl. MS. Autogr. b. 11, no. 459

3 A.L.S. to F.G. Stephens, 1877-[?]

Bodl. MS. Don. e. 85, fols. 50-55

Correspondence with Philip Webb and between Webb and
R. Hughes, the builder, on repairs to the
substructure of Kelmscott Manor, 1895-6.

Bodl. MS. top. Oxon. d. 347

preservation of Magdalen Bridge and St Mary's spire,
Oxford.

Bodl. MS. Don. d. 113, fols. 69-82

Q. Horatii Flacci Carmina, calligraphic MS., 109 pp.,
vellum, 8 3/8" x 4 3/4", 1874-6, exhibited Arts &
Crafts Exhibition Society, 1899 (YF), Victoria &
Albert Museum, 1934 (240).

Bodl. MS. Lat. class. e. 38

King Heaford and King Sward, calligraphic MS.

( incomplete), 17 pp., vellum, 7 7/8" x 5",
exhibited Victoria & Albert Museum, 1934 (246).

Bodl. MS. Eng. misc. e. 233/2

Rudâyát of Omar Khayyám, calligraphic MS., 12 leaves,
vellum, 5 7/8" x 4 3/4", 1872-3.

Bodl. MS. Don. f. 3

The Story of the Banded Men, calligraphic MS.

(incomplete), 40 pp., paper, 11 1/4" x 8 5/8".

Bodl. MS. Eng. misc. d. 267

The Story of the Dwellers at Eyr, calligraphic MS.,
40 pp., paper, 14 1/4" x 9 5/8".

Bodl. MS. Eng. misc. c. 265

The Story of Hæn Thorir, calligraphic MS., 36 pp.,
paper, 11 1/8" x 8 5/8".

Bodl. MS. Eng. misc. d. 266

Story of Sigi, calligraphic MS. (incomplete), 13
leaves, vellum, 3 5/8" x 2 7/8".

Bodl. MS. Eng. misc. g. 59

The Story of the Volsungs and Niblunga, calligraphic
MS., 74 leaves, paper, 11 1/4" x 8 3/4".

Bodl. MS. Eng. misc. d. 268

Packets of calligraphy and illumination:

portions of Ogier the Dane, The Arabian Nights,

King Harald, vellum and paper, largest size 10" x
8 3/4". Exhibited Victoria & Albert Museum, 1934
(247); one page reproduced in Alfred Fairbanks,
A Book of Scripts (1949, 1966), Pl. 70, and The

Bodl. MS. Eng. misc. d. 265

portions of Thorstein and Gunulfa, Omar Khayyám,
vellum, 6 1/2" x 4 3/4". Exhibited Victoria & Albert
Museum, 1934 (236).

Bodl. MS. Eng. misc. e. 233/1

Lecture, early form of 'Art and Socialism', 1884.

Bodl. MS. Don. e. 29

'Makeshift', lecture, 1884.

Bodl. MS. Don. c. 30
Speech on Free Trade. Bodl. MS. Eng. misc. c. 145, fols. 81-114
(Specimen book of borders, initials, etc. for the Kelmscott

Morris, May. A.L.s. to Mrs K. Graham.
Bodl. MS. Eng. misc. d. 535, fol. 159
4 A.L.s. to S. Image, 1912-27.
Bodl. MS. Eng. lett. d. 141, fol. 162
Correspondence to May Morris and subscription list
for William Morris’s memorial, and Kelmscott
miscellanea.
Bodl. MS. top. Oxon. c. 369
Bodl. MS. Don. e. 61
Burne-Jones, Edward & Georgiana. A.L.s. to
F.G. Stephens.
Bodl. MS. Don. e. 62
Bonestedt, D.G. 6 A.L.s. to F.G. Stephens from Kelmscott
Manor, 1874.
Bodl. MS. Don. e. 75, fols. 89-98
3 A.L.s. to Alexander Gilchrist on the decorating of
the Oxford Union, 1861.
Bodl. MS. top. Oxon. d. 144
Autograph poems copied for Jane Morris.
Bodl. MS. Eng. poet. d. 43-4
Swinburne, A.C. 1 A.L.s. to Morris, 1894.
Bodl. MS. Autogr. d. 20, fols. 184-5

Exeter College
William Morris. 1 A.L.s.

Nuffield College
Morris, William. 1 A.L.s. Fabian Society Archives Box No. 2

Oxford Union Society
Minutes. Vols. VII (May 1853-March 1860); X (January
1868-February 1974); XI (March 1875- ).
Private Minutes, Standing Committee.

Somerville College
Morris, William. 1 A.L.s., 1873. Amelia Edwards Collection

Worcester College Library
Jane Morris. A.L.s. C.H.O. Daniel Collection

SHEFFIELD

City Libraries
Morris, William. 3 A.L.s., in H.J. Wilson Political
Papers (2), Correspondence of Edward Carpenter (1).

SCOTLAND

Morris, William. 5 A.L.s., 1864-93.

MS. 3217 (Paton Collection), fols. 114, 131, 142, 179
MS. 3650, fols. 104-6, 110

WALES

The National Library of Wales, Aberystwyth
Morris, William, 2 A.L.s., 1877, 1882 8541 (B), 5505 (Richard 3)

FRANCE

PARTS

Bottigelli, Emile
Morris, William. 1 A.L.s., 1869.

ICELAND

REYKJAVIK

The National Library of Iceland
Morris, William. A.L.s. to Eiríkr Magnússon and others Lbs. 2188b, 4to.
Einaržstir, Sigfíour. 'William Morris' Home and Social Life', A lecture Lbs. 2187a, 4to.

NETHERLANDS

AMSTERDAM

International Institute of Social History
[For a brief description of these collections see Fricks de Jong Edz., 'Labour Regained: The International Institute for Social History', Delta (Amsterdam), 5, 4 (Winter 1967-8), 50-59.]
Morris, William. 'As to bribing excellence', Liberty, May 1895, A.M.S.a.
'How shall we live then?', lecture, 1899, A.M.S.a.

'Why I am a Communist', Liberty, February 1895, A.M.S.

The Archives of the Socialist League, 1894-90
Reports, agendas, minutes, written or signed by Morris.
Handbill announcing meeting, August 1885, A.M.S., F. V. 185.
The Worker's Share of Art', The Commonweal, April 1885, corrected proof, F. V. 187.
Design for pamphlet about The Commonweal, H. VII.
Circulars to Branches, reports, notes, motions written or
Correspondence:
May Morris. 14 A.L.s., 1897, n.d., K. 2270-76
William Morris. 31 A.L.s. to various correspondents including H.A. Barker and T.E. Wardle; 35 P.C.s.; 2 telegrams; 6 A. drafts or copies of letters; 2 letters written for Morris (dictated); 4 A.N., 1 account in draft, 1865-9, n.d., K. 2277-98
(K. 2277/3 contains 'What do Socialists want?', A.M.S.)
Morris & Co. 6 A.L., 1885-9, n.d.

Andreas Scheu Papers
Scheu, Andreas. Notes for lecture on Morris at Watford Labour Church, 26 March 1901.
Morris, William. 36 A.L.s. to Andreas Scheu, 1883-95.
Morris, May. 31 A.L.s. to Andreas Scheu, 1885-95, n.d.
Mary-Engels Archives
Morris, William. 1 A.L.s. to Engels, 71886.  L. 5070, VII-142

UNION OF SOVIET SOCIALIST REPUBLICS

LENINGRAD

Novikova MG. Collection
Morris, William. 1 A.L.s., 1877.

MOSCOW

Research Institute of Marxism-Leninism
Morris, William. 1 A.L.s. (with s. also of Edward Aveling), 71885.

UNITED STATES OF AMERICA

CALIFORNIA

Sanford and Helen Berger, Berkeley
J.H. Dearle Papers
Hundreds of designs and cartoons for stained glass by Morris, Burne-Jones, J.H. Dearle, etc., representing the bulk of the extent designs for stained glass of Morris & Co., together with

Morris & Co. 'Catalogue of Designs used for windows executed from June 1876 to June 30 1916' and do. '... from July 1916 (to 1955)'. 2 vols., giving chronological list of windows with site, subject, Subject Portfolio no., Figure Portfolio or Large Portfolio no., and (from approx. July 1880) the painter of the panels. XVII-XVIII

A.L.s. Burne-Jones to J.H. Dearle (21), [1887]-[1898]; William Morris to J.H. Dearle (5), 1894-6, with drafts of letters to the Prefect of Florence (for S.P.A.B.) and on the restoration of St Mark's, Venice; D.G. Rossetti to Morris (1), n.d. (about winding-up of Morris, Marshall, Faulkner & Co.). Some of the Burne-Jones letters exhibited at Fulham Library, 1967 (81-5) with one of the Morris letters (80). XIX

Morris & Co. Dye book, including samples of textiles. XXX

'Cartoon Book' for stained-glass designs, listing Figure Portfolio or Subject Portfolio no., subject, site designed for, value, date of sale, purchaser, price. XXXIV

Morris & Company, Art-Workers Ltd. '1930 Glass Estimate Book'. XXXIV

Morris & Co. Photograph album of cartoons and windows in situ. LV

'Photo catalogue', arranged in columns to give subject, card, S.[subject] F.[portfolio], F.[figure] P.[portfolio], L.[argel] P.[portfolio], Photo. [i.e., Photographer's no. (Hollyer)], with loose-leaf index of 'Windows executed
from January 1919 to June 30th 1926 and from July 1927 to June 30, 1928'; and 'Index to Cards', typed giving (for figure designs only) card no., F.P. no., L.F. no., Photographer's no.


Morris, William. 'The Prophecy of the Vela', stanzas of unrevised translation from the Icelandic, beginning 'Lacked they all speech', A.MS. [May Morris, I. 549-51; s. t. 21-5.]

A.I.S. of Morris (1861-95), Burne-Jones.

Morris, William. Child Christopher and Goldilind the Fair, 1905. Author's proof copy.

University of California, Berkeley, Library

Morris, Jane. 1 A.L.S. to William De Morgan, 1906. Ms Frg D361 1:4

Morris, May. 2 A.L.S. to Mr Stirling, 1919. Ms Frg D361 3:4

The Edward Laurence Doheny Memorial Library, St John's Seminary, Camerillo

Morris, William. 5 A.L.S., 1886-95.


The Story of Frithiof the Bold, calligraphic MS., 23 pp., paper, 15½" x 10¼", c. 1870-71. Sold Sotheby's 7 July 1919 (67); American Art Association Anderson Galleries, 4-5 January 1934 (331).
The Henry E. Huntington Library, San Marino

[See A.C. Schulz, 'English Literary Manuscripts In the Huntington Library', Huntington Library Quarterly, XXXI, 3 (May 1968), 251-302 (especially pp. 284-5) and Guide to Manuscripts in the Huntington Library (San Marino: Huntington Library, 1979), pp. 331-3.]

Morris, William. The Aeneid of Virgil, translation, A.MS.

Sold Sotheby's, 4 December 1906 (432).  HM6439

Child Christopher and Coldilind the Fair, A.MS.s. Sold

Sotheby's, 4 December 1906 (432).  HM6419

Child Christopher and Coldilind the Fair, first 16 lines, A.MS., 4 February 1895.  HM6918


Formerly owned by Laurence W. Hodson, John Quinn.  HM6434

The Defence of Guenevere,vellum MS. Written and gilded by Graily Hewitt, decorated by Allan Vigors, bound by Katharine Adams, 1908.  HM25902

The Doom of King Acrisius, A.MS., with notes for illustrations, c. 1790. Maggs Bros catalogue 433:3558 (1923).  HM6462

The Earthly Paradise, (Partly A.) MS., copy for printer, 7 vols. ? Sold Sotheby's, 4 December 1906 (435), 7 July 1913 (61).  HM6418

'Golden Wings', A.MS. (Incomplete), c. 1856.  HM6479

The Hill of Venus, contemporary copy, c. 1770. Formerly owned by Edwin B. Holden.  HM6423


Love is Enough, A.MS., various drafts, 1972. Sold Sotheby's, 4 December 1906 (442), 7 July 1913 (61).  HM6422

[Novel], 1 page (numbered 36), A.  HM6917

The Odyssey of Homer, translation, A.MS. Sold Sotheby's, 4 December 1906 (447).

HM6421

The Odyssey of Homer, translation, A.MS., incomplete preliminary draft, to XI.144. Formerly owned by Laurence W. Hodson, John Quinn.  HM6448

The Ordination of Chivalry, translation (thirteenth-century French poem), A.MS., 1892. Sold Sotheby's, 4 December 1906 (449).  HM6436

Poems by the Way, (partly A.) MS., c. 1991. 49 poems. Sold

Sotheby's, 4 December 1906 (451).  HM6427

'Verses for Pictures' (for Burne-Jones's Romance of the Rose and 'I am Winter that doth keep', both in Poems by the Way), A.MS., c. 1891-2.  HM6419, 36920

The Roots of the Mountains, A.MS.s., 4 vols., c. 1890.

Sold The Anderson Galleries, 15-17 March 1920 (516).  HM6428

The Story of the Glittering Plain, A.MS.s., 2 drafts.

? Sold Sotheby's, 4 December 1906 (437).  HM6425 (a., orig.); HM6447

The Story of Sigurd the Volaung, A.MS., copy made for

Henry J. Jennings (1878), 1 leaf only

["Summer Dawn"], beginning 'Think but one thought of me', A.MS., incomplete, c. 1857.  HM6480

The Tables Turned, or Hopkins Awakened. Full text.

Sold Sotheby's, 4 December 1906 (444).  HM5777

Partial draft. Sold Sotheby's, 4 December 1906 (445);

The Anderson Auction Co., 15-16 February 1911 (1264).  HM6433
The Art of the People, A.M.S. (incomplete: pp. 19-20, 22-23 only). 1870. Formerly owned by Laurence W. Hodson, John Quinn. HM6432

'On the Artistic Qualities of the Woodcut Books of Ulm and Augsburg in the 15th Century', *Bibliographica*, 1995, A.M.S. Formerly owned by Frederick H. Evans. HM6431

'Some Thoughts on the Ornamented MSS. of the Middle Ages', A.M.S., c. 1894. Sold The Anderson Galleries, 19-20 November 1923 (222). HM6440

[Address made on behalf of the work of the S.P.A.B.] A.M.S., c. 1880. HM6449

[Regarding the opinion of the S.P.A.B. on the restoration of St Mark's, Venice], A. draft of the resolution of a meeting, c. 1879. Formerly owned by John Quinn. HM6459

[The restoration of St Mark's, Venice], A.M.S., c. 1879. Formerly owned by John Quinn. HM6461

Petition addressed to 'Your Excellency' on behalf of the S.P.A.B. regarding the raising and repair of the Baptistery at Ravenna, A. draft, [1880]. Formerly owned by John Quinn. HM6453, 6459, and 6461 are bound with HM6454, a signed draft of a letter in Morris's holograph to the editor of *The Times*, on the restoration of the Baptistery of Ravenna, [9 June 1880].] HM6455

Maidalen Bridge: notes and memorandum for S.P.A.B., A. draft, c. 1882. Formerly owned by John Quinn. Bound with HM6449. HM6451

An account of 3 Socialist lectures, A.M.S.s. Sold American Art Association, 3-4 March 1926 (378). HM6444

'Homo Rule or Humbug', *The Commonweal*, 26 June 1886, A.M.S.s. Sold Bangs, 21-23 October 1902 (71901)., (440). HM6442

[List of titles of Socialist Lectures], A.D. HM6456

'Notes on Passing Events', *The Commonweal*, A.M.S. HM6443

[Notes and sketches on Socialist League leaflet], 7186. HM36913

'Our Policy in this Crisis', *The Commonweal*, March 1886, A.M.S.s. HM6465

'To the Working People of Great Britain and of Ireland', A.M.S. [HM6464 and 6465 are bound together.] HM6464

'True and False Society', A.M.S.s., 1886. Formerly owned by John Quinn. HM6420


The Tale of King Constantine the Emperor [and] The History of Over Sea, translations of old French stories, A.M.S.s. Formerly owned by Laurence W. Hodson, John Quinn. HM6438

The Story of Howard the Halte, translation in collaboration with Eirikr Magnússon, incomplete, original sketch of the first 13 chh. in Morris's holograph. Sold Sotheby's, 4 December 1906 (439). HM6426
The Story of King Harold Greyfoll, translation in collaboration with Eiríkr Magnússon, 57 pp. HM6428

The Story of King Magnus son of Erling, translation by Eiríkr Magnússon with corrections and additions by Morris. Formerly owned by Laurence W. Hodson, John Quinn. HM8463

The Story of King Olaf Tryggvason, A.M.S., translation in collaboration with Eiríkr Magnússon. Formerly owned by Laurence W. Hodson, John Quinn. HM6437

Two verses of Browning's Fauræclus, transcribed and decorated by Morris, 1 p., vellum, 6" x 6 7/8", 1857. HM6478

Kalmascott Press. Notes, lists, orders, etc. HM36654-5, 36921-2

Kent book for 16, Upper Mall, Hammersmith, 1891. HM36678

Morris, William, and Bernard Quaritch. Agreement about reprint of Caxton's The Recuyell of the Historyes of Troy. A.D.S., 1892. HM36663

Morris, May. 15 A.L.S., 1899-1932. HM7222, WR 414-15, FT 3408-16, etc.

Burne-Jones, Edward. 1 A.L.S. to Henry (Holiday), 1879. HM32356


Quaritch, Bernard. 3 A.L.S. to Morris, 1894. HM36660 70, 36872

CONNECTICUT

The Beinecke Rare Book and Manuscript Library, Yale University, New Haven

Morris, William. Preface to Arts and Crafts Essays, 1893. A.M.S. MS Vault Shelves Morris

Hope and Fear for Art: A.M.S. of four of the lectures in this volume, The Art of the People (1879), The Beauty of Life (1880), Making the Best of It (1880), The Prospects of Architecture in Civilization (1881). MS Vault Shelves Morris


What is to Happen Next?, The Commonweal, 24 July 1886, A.M.S. MS Vault Shelves Morris

The Story of Harold the Hardrada, translation by Eiríkr Magnússon with corrections and additions in Morris's holograph. MS Vault Shelves Morris

The Lovers of Guðrun, proof sheets with corrections by H. Buxton Forman for a projected edition by F.S. Ellis, 1869 (not published). Ip M836 870a

9 A.L.S., 1870-95. MS Vault Shelves Morris, Linton


Dixon, R.W. 1 A.L.S., 1899 MS Vault File


The Tinker Library


Morris, William. Volume containing 'The Sleeve of Gold' [fair copy], 'Fair Catherine made as if she vowed' [A.M.S., draft], 'About the middle of the month of June' [A.M.S.,

A.M.S. MS Vault Shelves Morris

A.M.S. MS Vault Shelves Morris
draft), 'That summer morning out in the green fields'
(discarded or lost opening of 'The Defence of Guenevere')
[A.M.S.], 'The Maying of Queen Guenevere' [A.M.S., draft],
unpublished scene from 'Sir Peter Harsdon's End' ('In the
castle on the walls') (A.M.S., draft), poem ending 'I am
not now afraid of death [vitiated, A.M.S.], and several
pencil and ink sketches.
Cupid and Psyche, A.M.S., first draft.
Impressions from the wood-blocks cut to designs of Edward
Burne-Jones for a projected edition of Cupid and Psyche.
'The Relations of Art to Labour', lecture, A.M.S.

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Gabor Collection

Morris, William. 'The Prophecy of the Vala', stanzas of
unrevised translation from the Icelandic, beginning 'East
bode the old crone', A.M.S. (May Morris, 1. 555-61; utt.
43-62.)
'A Story', A.M.S. of plot sketch for a romance.
News Notes for The Commonwealth, A.M.S.
8 A.L.s. [s.1], 1880-95.

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DISTRICT OF COLUMBIA

The Manuscript Division, Library of Congress, Washington
Morris, William. 'Radicals Look Round You', The Commonwealth,
14 January 1886, A.M.S.s.
Houghton Library, Harvard University, Cambridge


Autograph files; bMS Am 1631 (293); Norton Papers bMS Am 1068 (4883-92); 2EC88.MS486.867; fMS Am 1193.3, fol. 51; fMS Eng 1106 (10-11); MS Eng. 798, 851M-213F (37).

Morris, Jane. 4 A.L.s., n.d. Norton family papers

Morris, May. 37 A.L.s., including 35 to Sir William Rothenstein, 1898-1936. C.E. Norton papers; Norton family papers


C.E. Norton papers; Norton family papers

Burne-Jones, Georgiana. 112 A.L.s., including 1 to Henry James (1905), 86 to Charles Eliot Norton, 17 to Sir William Rothenstein. C.E. Norton papers; Norton family papers

Ellis, Frederick Starmtridge. 2 A.L.s. to Charles Eliot Norton. C.E. Norton papers

Rossetti, Dante Gabriel. 38 A.L.s.

"Praise and prayer", A.MS., c. 1862. MS. Eng. 789

Walker, Ernest. 10 A.L.s. to Sir William Rothenstein, 1906-1932;

3 T.L. (copies), 1928, n.d.


NEW JERSEY

Princeton University Library

Morris, William. 5 A.L.s. (including 1 to D.G. Rossetti, 1881), 1881-94, n.y. Miscellaneous Papers (General mss.)

AM 10705-6, 12596; WSH

The Rossetti Collection of Janet Camp Troxell


Morris, William. 'What all men long for and what none shall have', A.MS., c. 1669.

C. 24 A.L.s., including 12 addresses F.S. Ellis (12), C.A. Howell (4; 1867-8, 1886), Theodore Watts-Dunton (3; 1874, n.d.), G.P. Boyce (1; 1869), Robert Browning (1; 1879), Wilfred Scleslay (1)

Morris, Jane. 36 A.L.s. to D.G. Rossetti, [1872]-1882; 1 A.L.s. to F.S. Ellis.

Rossetti, D.G. Photographs of Jane Morris, posed by Rossetti (7 of total 12). [See also Victoria & Albert Museum, Caricature in ink of Morris ('The Discovery. AETAT. XXIV').

Troxell, Janet Camp. [Notes on William Morris, Jane Morris, D.G. Rossetti.]
[Also included in this collection are A.L.S. of Ford Madox Brown (65 to William Davis, 12 to D.G. Rossetti), Sir Edward Burne-Jones (103, many to C.A. Howell), Charles Augustus Howell (67 7), Christina Rossetti (65), D.G. Rossetti (267, including 87 to William Bell Scott, 19 to F.S. Ellis, 6 to Theodore Watts-Dunton), A.C. Swinburnes (11 to C.A. Howell, 5 to Theodore Watts-Dunton), Mary T. Zumbaco (1 to C.A. Howell); the original MS. of D.G. Rossetti's The House of Life (45 sonnets, 41 fols.) and many other poetic MS. of the Rossettis; 'Trial Books' for the 1870 edition of The House of Life; and the Papers (mostly letters) of F.S. Ellis and the firm of Ellis & White.]

NEW YORK

Department of Rare Books, Cornell University Library, Ithaca

Morris, William. 3 A.L.S. to Frederic Harrison, 1881, n.d.

Morris, May. 3 typed copies of letters, 2 being to G.S. Shaw.

Burne-Jones, Edward. 2 A.L.S.


Morris, Jane. 1 A.L.S. to Anne Blunt, 1897.


Dunlap, Joseph R., New York

Morris, William. 'Art and Industry in the fourteenth Century', Time, January 1890, A.M.S.s. Formerly owned by Harold Peirce.

'Mine and Thine', The Commonweal, 2 March 1899, translation of fourteenth-century Flemish poem, with introductory note, A.M.S.s. Formerly owned by Harold Peirce.

'Notes on Passing Events', for The Commonweal, 22 May 1886, A.M.S.s. Formerly owned by Harold Peirce.

A miscellaneous collection of MSS. containing various fragmentary poems, 'The Workers' ('O Earth once again cometh Spring to deliver', ('May Day')) 'O King I have heard that thy war host' (The Story of Olaf the Holy (Heimskringla), ch. XIII), 'Tamed groves of the race course whereon the sword runneth' (The Story of the Heath-Slayings, ch. XXXVIII), 'Leave we the cup'.

Berg Collection, The New York Public Library

Morris, William. 14 A.L.(s.) (some in draft), 1 A.N.s., 1887-95.


'Memorandum about the proposal of Mr. Bernard Quaritch to publish some of my Saga translations', (1890), A. draft.s.; with signed agreement between the two parties, 17 November 1890.

'Westminster Abbey, its monuments, and Mr. Shaw Lefevre's scheme for a Victoria Chapel', Nineteenth Century, March 1889, A.M.S.s.

S.P.A.B. Resolution regarding Westminster Hall, A. draft, with A.N.s. to Thackeray Turner.

The Story of Magnus the Blind and Harald Gilli, translation by Eirikr Magnússon with corrections and additions by Morris.

Forman, H. Buxton. Notes on The Earthly Paradise, 1869.

Rossetti, D.G. Bond (fragment) for security of a picture lent to F.M. Brown, signed by Brown, Morris, and Rossetti.

The Pales Collection (New York University Libraries)
Morris, William. 4 A.L.s., 1878-80.

Morris, May. Scrapbook.

The Tamiment Institute Library (New York University Libraries)
Morris, William. 11 A.L.s., 1886-94.

"Hear a word, a word in season!", A.M.S., 6 April 1884;
published in The Commonwealth, 16 March 1889.

The Pierpont Morgan Library, New York
(See The Pierpont Morgan Library: A Review ..., 1930, 1937, 1941, 1948, 1969.)

Morris, William. Beowulf, first draft of translation,
1693-4, A.M.S. Sold Sotheby's, 4 December 1906 (431).
The House of the Wolfings, A.M.S., 1888.

"Thyme slayeth shame", A.M.S.s., in Mrs James T. Field's album.

The Story of Kormak the Son of Ogmund, with part of
Hafnar and Sigry and fragments of Prithiof the Bold
and Heimspringing, calligraphic MS., 26 leaves, paper,
15 3/4" x 10", 2. 1871. Sold Sotheby's, 7 July 1919,
10 December 1959 (89); exhibited Victoria & Albert Museum, 1934 (291).

Formerly owned by Lawrence W. Hodson.

9 A.L.s., 1870-88, n.y., to W.H. Chesson (4), Jonathan
Kirby, Jr (1), Mr Gray (1), T.J. Cobden-Sanderson (1),
Mr Allen (1).

Burne-Jones, Edward. 37 drawings and studies in ink and
pencil for Cupid and Psyche; pencil drawings for Pygmalion
and the Image, The Mill of Venus. Formerly owned by
F.S. Ellis, Quaritch, John Pierpont Morgan.


Cockerell, Sydney Carlyle. 8 A.L.s. and documents addressed
to Charles Fairfax Murray, 1896-1915.


NORTH CAROLINA

William R. Perkins Library (Manuscript Department), Duke
University, Durham

Morris, William. 90 A.L.s. to Sir Thomas Wardle concerning
the design and production of textiles, 1875-81, 1896.
(See also under London: Victoria & Albert Museum.)

Sir Thomas Wardle MSS.

Morris, Jane. 2 A.L.s. to Sir Thomas Wardle, 1879.

Sir Thomas Wardle MSS.
Humanities Research Center Library, The University of Texas at Austin

Morris, William. MS. notebook, landscape 8vo, containing unused stanzas for 'The Burghers' Battle', part of The Story of Aristonius, notes on illuminated MSS. in the B.L. on house decoration, first draft of 'A Prologue in Verse' to The Story of the Yolungs and Wiblungs (1870). Exhibited Victoria & Albert Museum, 1934 (320); sold Sotheby's, 3 December 1962 (79). Ms. file (Morris, W.) Works B

'In prison—and at home', part VII of The Pilgrims of Hope, The Commonweal, November 1885, A.M.S.s.

Ms. file (Morris, W.) Works B

'Lonely Love and Loveless Death', A.M.S.

Ms. file (Morris, W.) Works B

'Lo when we wade the tangled wood', A.M.S.s., 5 February 1888; published in The Commonweal, 21 April 1888. Ms. file (Morris, W.) Works B

'The moon shall be darkness', A.M.S. Ms. file (Morris, W.) Works B

'Address at the delivery of prizes at the Birmingham Art School' [21 February 1894], A.M.S. Sold Sotheby's, 10 December 1956 (91). Ms. file (Morris, W.) Works Hanley II B

'The Arts and Crafts Today', lecture delivered to the National Association for the Advancement of Art, Edinburgh, October 1889, A.M.S.s.

Ms. file (Morris, W.) Works B

'Gothic Architecture', lecture, 1889 [published 1893]. A.M.S. Sold Sotheby's, 10 December 1956 (92). Ms. file (Morris, W.) Hanley II B

'The "Helix Pomatiu" which has lived...', A.M.S.

27 March 1875, note written on The Calendar of Nature, 1839, p. 23. Ms. file (Morris, W.) Misc B

The Roots of the Mountains, 4 vols., A.M.S., s. 1889. Sold Sotheby's, 12 March 1968. Ms. file (Morris, W.) Works B

Iliad, translation of I, 241-62, A.M.S.

Ms. file (Morris, W.) Works B

The Odyssey of Homer, translation of passages from I-III, IV-VI, VIII-IX, XI-XII, XIV-XV, XVIII, XX-XXI, XXIII-XXIV, 1886-7, A.M.S. Ms. file (Morris, W.) Works B

The Well at the World's End, part of proof copy, 1893. Ms. file (Morris, W.) Works B


A.L.(N.)s. from May Morris (58), Edward Burne-Jones (69), Jane Morris (17), Ford Madox Brown (95), to various recipients.

Armstrong Browning Library, Baylor University, Waco

Morris, William. 1 A.L.s.
VIRGINIA

McGregor Library, University of Virginia, Charlottesville

CANADA

MONTREAL, QUEBEC

McGill University Library
Morris, William. 'The Lay of Chrestine', fair copy.

TORONTO, ONTARIO

Thomas Fisher Rare Book Library, University of Toronto

VANCOUVER, BRITISH COLUMBIA

William E. Freeden

University of British Columbia Library, Special Collections
Morris, William. 8 A.L.S., 1878-91
   Penkill Papers
   1 A.L.S., 1857.
   Angeli Papers
   [The Penkill and Angeli Papers are very substantial collections
   of letters and literary papers by, among others, Alice Boyd,
   Arthur Hughes, D. S. Rossetti, W. H. Rossetti (including 'The
   F.R.B. Journal'), and William Bell Scott.]

AUSTRALIA

BRISBANE, QUEENSLAND

Hayes Collection, University of Queensland Library
Morris, William. 2 A.L.S., [to a dealer in manuscripts, 1891]
   and to 'Smith', 1893.

CANBERRA, AUSTRALIAN CAPITAL TERRITORY

National Library of Australia
Morris, William. 1 A.L.S., 1876.

MELBOURNE, VICTORIA

La Trobe Library
2 cheques payable to T.J. Cribden-Sanderson in holograph of
   S.C. Cokerell, signed by Morris, 1894.
Burne-Jones, Edward. 1 A.L.S., 1895.

SYDNEY, NEW SOUTH WALES

Mitchell Library
Morris, William. 3 A.L.S. to 'Smith', 1892-6.
INDEX

Because the body of this handlist is arranged according to location, use of the index is necessary to enable quick reference to be made to the item or items concerning the manuscript of a particular work. The index consists of a single alphabetical series with sub-headings for authors other than William Morris. Autograph letters and notes by other authors are grouped as 'Letters' under the entry for their surname. Morris's calligraphic manuscripts are indexed individually by name and also under the sub-heading 'Calligraphic manuscripts'. Poems published as part of The Earthly Paradise are indexed only under the larger work; poems written for but not published as part of The Earthly Paradise are also indexed by individual title.

Other general entries include The Commonweal; Justice; Morris, Marshall, Faulkner & Co.; and Morris & Co.

The location symbols used should, for the most part, be self-explanatory. They consist of an abbreviation of the city (e.g., 'Lond' for London), state (e.g., 'Calif' for California), or country (e.g., 'Aust' for Australia) where the manuscript is to be found, followed, where necessary, by an abbreviation giving a more precise location (e.g., 'Ox:Bodl' for the Bodleian Library, Oxford; or 'Lond:BL(MNB)' for the May Morris Bequest, British Library Department of Manuscripts, London).

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Aeneid of Virgil, The (calligraphic MS.), Calif:ELDML;

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'Agnus and the Hill-man'. See Poems by the Way, Calif:Hunt

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'Alone unhappy by the fire I sat' (2), Lond:BL(MNB)

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'And then as the ship moves over the deep', Lond:BL(MNB)

Anon., 'Illustrations of the Homes of William Morris', Calif:Clark

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'Anthony', Lond:BL(MNB)

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'Are thine eyes weary?', Lond:VAM

['Art: A Serious Thing'], Lond:BL(MNB)

'Art and Industry in the fourteenth Century', Lond:BL(MNB). NY: Dun

'Art and Labour', Lond:BM(MNB)

'Art and Socialism', early form of, Ox: Bodl

'Art and the Beauty of the Earth' (2, one incomplete), Lond:BL(MNB)

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'Art of Pottery, The', Lond:BL(MNB)

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'Ballad of Christine, The', Lond:VAM

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'Banners, The', Lond:BL(MNB)

Barker, Ambrose G., 'The Unrecorded Bibliography of William
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'Before I go any further', lecture beginning, Lond:BL(MNB)

'Before our lady came on earth', Lond:VAM

Belcher, Charles, letter of, NY:Berg

Bell, H.T. Mackenzie, papers including lecture on Morris,
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'Birth of June', Lond:VAM

'Blackbird, The', Lond:BL(MNB)

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'Blossom's white upon the thorn, The', Lond:BL(MNB)

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    Comb; Reminiscences of Morris, Lond:BL(RSG)

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Boyd, Alice, letters Calif:UCLA,Can

British Library medieval manuscripts, notes on, Lond:BL(MNB)

'Broad leaves that I do not know', Lond:BL(MNB)

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Browning, Robert, Paracelsus (fragment), Calif:Hunt;
    letter to, NJ

'Burghers' Battle, The', Lond:BL(Ash); unused stanzas for,
    T:UTA. See also Poems by the Way, Calif:Hunt

Burne-Jones, Sir Edward. Accounts with Morris, Marshall,
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Ring given to Venus, The, drawings for, Lond:WKG

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'Come hearken to the marvels', Lond:BL(MNB)
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Commonwealth, The. Articles on home rule for Ireland, land tenure, and labour, Calif:BL(DML)

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'Home Rule or Humbug', Calif:Hunt

Independent Ireland', Mass:BPL

'King's Lesson, A: an Old Story Retold', NY:CC

'London in a State of Siege', Lond:BL(MMB)

'Mine and Thine', translation, NY:Dun

News-notes for, Conn:Obs

'Notes on Passing Events', Calif:Hunt, NY:Dun

'Our Policy in this Crisis', Calif:Hunt

Pilgrims of Hope, The, Part VII, T:UTA; Part IX, Mass:BPL

'Radical's Look Round You', DC

'What is to Happen Next?', Conn:Bein

'Worker's Share of Art, The' (corrected proof), Amst:ASL

Communism', Lond:BL(MMB)

'Communism, i.e. Property', Lond:BL(MMB)

Communist account of economic history in French, transcription of part, Lond:BL(MMB)

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Crane, Walter, letter, Lond:VAM;

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Doom of King Arriusus, The, with notes for illustrations, Calif:Hunt

'Doomed ship drives on helpless through the sea, The', with drafts, Lond:BL(MMB)

'Down, down, down ever down the river', Lond:BL(MMB)

[Dramatic poem], fragments of, Lond:BL(MMB)

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'Drawing near the Light', Camb, F:UTA. See also Poems by the Way, Calif:Hunt

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Acontius and Cydippe, first draft of portion, Lond:BL(MMB); song from, Lond:VAM

Bellerophon at Argos, rough draft with much marginal decoration, Lond:BL(MMB); discarded lyric, Camb

Cupid and Psyche, portions of, Lond:BL(MMB); draft, Conn:Tink; list of subjects for illustration,


Doom of King Arriusus, The, lines preceding, Lond:BL(Add)

Epilogue to The Earthly Paradise, trial, Lond:BL(MMB)

Fostering of Aslaug, The, rough draft, Lond:BL(MMB)

Golden Apples, The, designs for, Lond:WMS

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Hughes, R., correspondence, Ox:Bodl
Hunt, Violet, 'Kelscote to Kelscote', NY:Co
Hunt, William Holman, letters, Lond:VAM, Camb
'I am bound to assume' (beginning of lecture), Lond:EL(MWB)
'I am not now afraid of death', mutilated poem ending with,
Conn:Tink
'I am Winter that doth keep', Calif:Hunt
'[I ask] myself why I cannot do the civil thing', Lond:BL(MWB)
'Iceland, First Seen'. See Poems by the Way, Calif:Hunt;
proof sheet, Lond:Sass
Icelandic Journal, 1871, fair copy, Camb; draft, Lond:BL(MWB);
1873, draft, Lond:BL(MWB); some proof sheets of both
Journals, with notes by Magnússon, Lond:BL(RGS:Supp)
'If as I come unto her she might hear' (2), Lond:BL(MGS)
Iliad. See Homer,
'In Arthur's House', drafts, Lond:BL(MWB)
'In prison—and at home', part VII of The Pilgrims of Hope.
T:UTA

'In the castle on the walls', draft, Conn:Tink

'In the white-flowered hawthorn brake', Lond:VAM

'In times when there was contention', plot-summary of romance, Lond:EL(MNB)

'Independent Ireland', Mass:3PL

'Inglesham church; Kelmscott church', NY:Berg

James, Montague Rhodes, letters to, Camb

Journal of Socialist activities, 1887, Lond:EL(MNB)


Justice: 'Certainly May-day is above all days of the year', Mass:BPL

'Justice and Socialism', Lond:Abrahamsky

Kelmscott Manor, miscellanea, Ox:Bodl; plans by Philip Webb for cottages, Lond:BL(RSG); correspondence on repairs to substructure, Ox:Bodl; summary of architectural work done, Lond:BL(RSG); verses for the bed at, Lond:WNS; Visitors' Book, Lond:EL(SRG:Supp)


Private Ledger and Costs Ledger, NY:PM; proof volumes with notes, NY:Craw; specimen book of borders, initials, etc., Ox:Bodl; notes, lists, orders, etc., Calif:Hunt

King Hafdur and King Sivard (Incomplete), Ox:Bodl

King Harold, Ox:Bodl

[King Peacock], Lond:BL(MNB)


'King of Denmark's Sons, The', See Poems by the Way, Calif:Hunt

'King's Son & Carle's Son, The', Kelm

Kipling, Rudyard, contributions to The Scribbler, Lond:EL(MNB)

'Knights', Lond:EL(MNB)

'Knight Aegan and Maiden Else'. See Poems by the Way, Calif:Hunt

'Knight does an ill deed, A', plot summary of romance, Lond:EL(MNB)

Labour, article on, Calif:ELDMC

'Labour and Pleasure versus Labour and Sorrow', Lond:BL(MNB)

'Laughed they all speech', Calif:Bark(Berg)

'Lady of Evering, The', Camb

['Lady of the Wasted Land, The'] (3), Camb

'Lancelot du Lac', Kelm

Land East of the Sun, The, first partial draft, Lond:BL(MNB); fragment Lond:BL(MNB)

Land tenure, article on, Calif:ELDMC

Lane, Joseph, letter to, Lond:EL

'Lapse of the Year, The', Lond:VAM

'Lauriger Horatius / Quam dixisti verum', copy by Morris, Lond:VAM

'Law of Christine, The', Lond:VAM, Calif:Hunt See also Poems by the Way

'Law of Thrym, The', Lond:BL(MNB)

Landnala Saga, partial prose translation, Lond:BL(MNB)

'Leave we the cup', NY:Dun

LeFevre, Shaw, scheme for Victoria Chapel, notes by Morris on, NY:Berg
Leighton, Messrs J. & J., letters to, Ox:Bodl
Leathart, W.R., letters, Lond:BL(Cock)
Letters, notes, postcards, passim
Letters to Morris, Lond:BL(MNB)

Liberty: 'As to developing excellence', Amst:ISH
'Why I am a Communist', Amst:ISH

Life and Death of Jason, The. See Calif:Hunt

'Lion, The'. See Poems by the Way, Calif:Hunt

'Listen the blackbird singing', Lond:BL(MNB)

'Lo Sire a desolate Damozel' (fragment), Lond:BL(MNB)

'Lo trim on the rollers all ready for sea' (2), Lond:EL(MNB)

'Lo when we wade the tangled wood', T:UTA. See also 'Drawing near the Light', Camb, and Poems by the Way, Calif:Hunt

'London in a State of Siege'. Lond:BL(MNB)

'Lonely Love and Loveless Death', Lond:EL(MNB), Lond:VAM, T:UTA

'Long Land, The', Lond:BL(MNB)

['Lord Malton'], Camb, Lond:EL(MNB)

'Love Alone', Lond:VAM

'Love and Death', Lond:VAM

'Love Fulfilled', Lond:VAM. See also Poems by the Way, Calif:Hunt

Love is Enough, drafts, Calif:Hunt; other material, Lond:WNG

'Love set me in a flowery garden fair', Lond:VAM

'Love's Slaeeing-Tide', Lond:BL(MNB), Lond:WNG. See also Poems by the Way, Calif:Hunt

'Make-shift', Ox:Bodl

Making the best of it, Conn:Bein; a version, Lond:BL(MNB)

'Malston had a dream in the night' ('Ballad'), Camb, Lond:BL(MNB)

Marillier, H.C., letters, Man

Mattison, Alf, cuttings concerning Morris, Leeds

Mayor, James, letter to, Can

['May Day'], NY:Dun

['May Day, 1934'], Lond:BL(MNB)

'Maying of Queen Guenvere, The', draft, Conn:Tink

Medieval Love (by R. Steele), preface to, Lond:BL(MNB)
'Meeting in Winter', Lond:VAM; fragment, Lond:BL(MNB)
See also Poems by the Way, Calif:Hunt
'Memorandum about the proposal of Mr Bernard Quaritch to publish some of my Saga translations', NY:Berg
'Message of the March Wind, The', See Poems by the Way, Calif:Hunt
Middleton, John Henry, letters, Man
'Midnight Tilt, The', Lond:BL(MNB)
'Mine and Thine', translation, NY:Dan. See also Poems by the Way, Calif:Hunt
'Misery and the Way Out', Lond:BL(MNB)
'Missing', Lond:VAM
'Moon shall be darkness, The', T:UTA
'Moreover in that time and place' (fragment), Lond:BL(MNB)
Morris & Co. Accounts of Burne-Jones with, Camb; accounts of Philip Webb with, Birn
'Cartoon Book' for stained glass designs, Calif:Berk(Berg)
'Case Book', Birn
'Catalogue of Designs used for windows executed', Calif: Berk(Berg)
Daybook, Lond:VAM
Designs for stained glass, Birn, Calif:Berk(Berg)
Dye book, including samples of textiles, Calif:Berk(Berg)
' Illustrated Catalogue of Cartoons and Designs for Stained Glass', Birn
'Index to Cards', Calif:Berk(Berg)

Letters, Lond:WNG, Amst:ASL, DC
Notebook, Lond:VAM
'Photo catalogue', Calif:Berk(Berg)
Photograph album of cartoons and windows in situ, Calif:Berk(Berg)
'Revised Glass Cartoon Index', Birn
Stained glass: card index, with photograph and note file, of references to, Lond:WNG; designs for, Birn, Calif:Berk(Berg)
'Windows executed 1919-1928', loose-leaf index to, Calif:Berk(Berg)
'Windows: Morris & Company', Birn
Morris & Company, Art-Workers Ltd., '1930 Glass Estimate Book', Calif:Berk(Berg)
Morris, Effie M., letters, Lond:BL(MNB); notes on family, Lond:WNG
Morris, Jane. As annuaire, Lond:BL(MNB)
Critical notes, Lond:BL(RSG:Supp)
Letters to, Lond:BL(RSG)
Notes on William Morris's embroidery and tapestry, Lond:BL(RSG)
Photographs of Morris's family and work, etc., Lond:VAM
Morris, Jenny, letters, Lond:BL(RSC), Lond:BL(Cock), Lond:Hamm, Lond:VAM, NY:Berg; letters to, Lond:BL(RSC); photographs of, Lond:VAM, NM; will, Lond:BL(RSC)

Morris, Jenny and May, The Scribbler, Lond:BL(MMB)

Morris, Marshall, Faulkner & Co., Accounts of Burne-Jones with, Camb; accounts of Philip Webb with, Eirm; Minute Book, Calif:Bark(Berg); photocopy, Lond:Hamm; minutes (copy), Lond:WNG; notes of early work of, Lond:BL(MMB)

Morris, May, Collected Works: signed agreement to publish, Lond:BL(RSC)

Day book, Lond:VAM

'Heaven among Paris', partial copy of, Lond:BL(MMB)

Kelmscott miscellanies, Ox:Bodl


Letters to, Ox:Bodl, Lond:BL(RSC)

Notes with William Morris's lectures, Lond:BL(MMB)

Photographs of, Lond:BL(Ash), Lond:VAM, Man

Scrapbook, NY:Pat

'So many stories written here', copy of, Lond:WNG

'Story of Grettir the Strong, The', draft introduction to, Lond:BL(RSG:Surr)

Subscription list for William Morris's memorial, Ox:Bodl

Morris, William. Obituary notice of, Lond:BL(RSG:Surr); reminiscences of, Lond:BL(RSC)

"Mother and Son", See Poems by the Way, Calif:Hunt

"Mother under the Mound, The" (2), Lond:BL(MMB)

Murray, Charles Fairfax, letters to, T:UTA; Papers, Man; patronage, Camb

"Mythology and Religion of the North, The", Lond:WNG

"Near but far away" (2), Lond:BL(MMB)

News from Nowhere, Calif:BLXML; (incomplete), Lond:Bass; (corrected proof), NY:Craw

Newspaper cuttings about Morris, Lond:BL(MMB)

[Nibelungenlied], partial translation, Lond:BL(MMB), Lond:WNG

'Night Lay upon the city', Lond:BL(MMB)

'Night-Walk, The', Lond:BL(MMB)

Nineteenth Century: 'Westminster Abbey', NY:Berg

Norton, Charles Eliot, letters to, and papers, Mass:Hough

Note referring to an embroidered valance, Lond:VAM

Notebook, T:UTA

Notes on illuminated manuscripts, T:UTA

'Notes on Passing Events', Calif:Hunt, NY:Dun

Notes on political events and organisations, Lond:BL(MMB)

[Novel of modern life], Lond:BL(MMB), Calif:Hunt

'Now the crocus is beside me', Lond:BL(MMB)

'O certainly, no month this is but May', Lond:BL(MMB)

'O Earth once again though Spring to deliver', NY:Dun

'O fair gold goddess', Lond:BL(MMB), Lond:WNG
'0 far away to seek', Lond:BL(MNB) (2), Lond:VAM

'O have I been hearkening' ('Lonely Love and Loveless Death'), Lond:BL(MNB), Lond:VAM, T:UTA

'O hollow image of the very death!', Lond:EL(MNB)

'O if ye laugh, then am I grown', Lond:BL(MNB)

'O King I have heard that thy war heart', fragmentary poem, NY:Yun

'O land sore torn and riven', Lond:BL(MNB)

'O love, how the dying year', Lond:BL(MNB)

'O love, if all the pleasures of the earth', Lond:BL(MNB)

'O love, love, love, folk told me thou wert dead', Lond:BL(MNB)

'O love, O love though thy lids are shut close', Lond:VAM

'O love, this morn, when the sweet nightingale', Lond:VAM

'O love, turn from the unchanging sea', Lond:VAM

'O my love how could it be', Lond:EL(MNB)

'O my love my darling, what is this man say', with drafts, Lond:BL(MNB)

'O weary seeker over land and sea', Lond:VAM

'O ye, who sit alone, and bend above the earth', Lond:EL(MNB)

Odyssey. See Homer.

'Of the Origins of Ornamental Art', Lond:BL(MNB)

'Of the Three Seekers'. See Poems by the Way, Calif:Hunt; and 'The Three Seekers', Lond:VAM

'Of the Wooing of Hallieorn the Strong'. See Poems by the Way, Calif:Hunt

Ogier the Dane, portions, Ox:Bohl

Old Icelandic transcription, Lond:BL(MNB)

Omar Khayyám. See Fitzgerald, Edward.

'On the Artistic Qualities of the Woodcut Books of Ulm and Augsburg', Calif:Hunt

'On the edge of the wilderness', Lond:BL(MNB). See also Poems by the Way, Calif:Hunt

'Once a white house there was', Lond:EL(MNB)

'Once my fall foe weanted me'. Camb

'Orchard, The'. See Poems by the Way, Calif:Hunt

Ordination of Chivalry, The, translation, Calif:Hunt

'Orpheus, Songs from'. See Earthly Paradise, The: Story of Orpheus and Eurydice, The

Oxford Union Society: Minutes; Private Minutes, Standing Committee, Ox:OHS

['Our Country Right or Wrong'], Lond:BL(MNB)

'Our hands have met our lips have met' (2), Lond:EL(MNB)

'Our Policy in this Crisis', Calif:Hunt

'Pain and Time Strive Not'. See Poems by the Way, Calif:Hunt

Paracelsus, by Browning, portion transcribed and decorated by Morris, Calif:Hunt

Pattison, Mark, letter, Calif:UCLA

'Peace for the joy abiding', Lond:BL(MNB)

'Peeewish and weak and fretful do I pray' (2), Lond:BL(MNB)

Pencil and ink sketches, Lond:BL(MNB), Lond:Hend, Calif:Berk (Berg), Conn:Tink

Petition addressed to 'Your Excellency' for S.F.A.B., Calif:Hunt

Photographs of Morris's family and work, etc., Lond:Hamm, Lond:VAM, Nan, NJ
Pilgrims of Hope, The, Part VII, T:UTA; Part IX, Mass:BPL
Poems by the Way, Calif:Hunt, poems from, Lond:VAM; poems rejected from, Lond:BL(MNB)
'Policy of Abstention, The', Lond:BL(MNB)
'Political Outlook, The', Lond:BL(MNB)
'Pomona'. See Poems by the Way, Calif:Hunt
Powell, Louise (illuminator), Camb
'Praise of Venus', Lond:VAM
'Present Outlook in Politics, The', Lond:BL(MNB)
'Prophecy of the Vale, The', Calif:Berk(Berg)
Price, Cornell ('Crom'), letters, Lond:BL(MNB), Lond:VAM; critical notes, Lond:BL(RSG:Supp)
Proctor, Robert, Letters, Man
'Prologue in Verse, A' (Volusianasaga), Lond:VAM, T:UTA
'Prologue to the Volusian Tale', Lond:VAM
'Prospects of Architecture in Civilization, The', with separate fragment, Lond:BL(MNB); complete, Conn:Rein
'Prophecy of the Vale, The', translation, Lond:BL(MNB), Conn:Oeb
Proud King, The, fair copy of draft, Lond:BL(MNB); portions of, with notes for drawings, Lond:BL(MNB)
Quaritch, Bernard, signed agreement with Morris about saga translations, NY:Bere; signed agreement about Canton's The Recuyell of the Historyes of Troy, Calif:Hunt; letters, Calif:Hunt
'Queen Dagmar's Death', translation, Lond:BL(MNB)
'Quis amore linguo', Lond:MMS

Radicals Look Round You', DC
'RAPANZUL', portion, Lond:Thomas
'Raven and the King's Daughter, The', See Poems by the Way, Calif:Hunt
Recuyell of the Historyes of Troy, agreement about, Calif:Hunt
Red House, diagrams for, Lond:BL(MNB)
Rent book for 16 Upper Mall, Hammeramith, Calif:Hunt
'Relations of Art to Labour, The', Conn:Tink
'Reat from Decking', Lond:VAM
[Restoration of St Mark's, Venice, The], Calif:Hunt
['Rhyme slayeth shame'], Lond:BL(MNB)
['Riding Together'], Lond:BL(MNB)
Romance of Kilian, Lond:BL(MNB)
Roots of the Mountains, The, Calif:Hunt, T:UTA; fragment of and verses from, Lond:BL(MNB)
Rossetti, Christina, letters and poems, NJ
Rossetti, Dante Gabriel. Bond (fragment) for security of a picture, NY:Berg
Caricature of Morris, NJ
'Death of Topsy, The: a Drama of the Future', Lond:BL(ASH)
House of Life, The, NJ
Photographs of Jane Morris, Lond:VAM, NJ
Poems, Lond:BL(RSG), NJ
'Praise and prayer', Mass:Hough
'When you've read a good many', copy, Lond:BL(MNB)
Rossetti, William Michael, Letters, Camb, DC, NJ, Can

Rothenstein, Sir William, letters to, Mass:Hough

Rubáiyát of Omar Khayyám, Lond:BL(Add), Lond:BL(Add); Lond:VAM, OX:Bodl

'Scared Castle, The', Lond:BL(NNB)

Russell, John, Letters, Camb, MN, Calif:Hunt

'Sad-eyed and soft and grey thou art 0 more!' (2), Lond:BL(NNB)

'St Agnes convent by the merry sea', Lond:BL(NNB)

'St George', Camb

St Mark's, Venice, minutes concerning, Lond:BL(Add); drafts of letters on restoration of, Calif:Berk(Berg)

'Saga translations, signed agreement about', NY:Berg

['Scenes from the Fall of Troy'], drafts and lists of, Lond:BL(NNB)

Schea, Andreas, notes for lecture on Morris and letters from Morris, Amst:ASL

Scott, William Bell, letters, Calif:UCLA, Can; letters to, NJ, Can, Scribner, The, Lond:BL(NNB)

[Shah Nameh], partial translations in prose, Lond:BL(NNB)

Shaw, George Bernard, letters to, Lond:BL(GBS)

'She and He', typescript, Lond:WKG

'She wavered and turned back methought her eyes', Lond:BL(NNB)

'Shows of May, The', Lond:VAM

Sigurd the Voluming, Lond:BL(Eg), Lond:BL(Add); drafts (2), Lond:BL(NNB); fragment, Lond:Bass; illustrations for, Lond:WKG; notes for illustration of, Camb

'Silence and Fity', Lond:WKG

'Sir Peter Harpdon's End', unpublished scene from, Conn:Tink, Sketchbook, Lond:BL(NNB)

Sketches of playing cards, figures, hand, Lond:BL(NNB)

Sketches, pencil and ink, Lond:BL(NNB), Lond:Hand, Calif:Berk(Berg), Conn:Tink

'Sleeve of Gold, The', Lond:BL(NNB), Conn:Tink

'So and we then today in hopes tomorrow' ('Song'), Lond:BL(NNB)

'So I rose and felt my feet on the daisied grass in a while', Lond:BL(NNB)

'So many stories written here', Kolm, Lond:WKG (copy)

'Socialism', Lond:BL(NNB)

'Socialism up to Date', Lond:BL(NNB)

Socialist League, agendas, circulars to branches, handbill announcing meeting, minutes, motions, notes, reports, Amst:ASL; minutes, Lond:BL(NSSP); notes on, Lond:BL(NNB), notes and sketches, Calif:Hunt

Socialist lectures, an account of and list, Calif:Hunt


Address made on behalf of, Calif:Hunt

Draft of letter re Florence, Calif:Berk(Berg)

First Annual Report, Lond:ASL


Letter, Lond:WKG

Magdalen Bridge, notes and memoranda, Calif:Hunt
Manuscript, meetings, minutes, motions, Lond:SAL

Petition regarding the raising and repair of the Baptistery at Ravenna, Calif:Hunt

Resolution regarding Westminster Hall, draft, NY:Berg

Resolutions, Lond:SAL

St Mark's, Venice, opinion on the restoration of, NY:Berg

'Some Hints on House Decoration', Lond:BL(McN)

'Some Hints on Pattern Designing', Lond:BL(McN)

'Some Thoughts on the Ornamented MSS. of the Middle Ages', Calif:Hunt

'Song: so end we then today in hopes tomorrow', Lond:BL(McN)

'Song: 'Twas one little word that wrought it' (2), Lond:BL(McN)

'Son's Sorrow, The', Lond:BL(McN), Lond:VAM. See also Poems

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'Speak nought, move not, but listen', Lond:BL(McN)

Specimen book of borders, initials, etc., for the Kelmscott Press, Ox:Boh

'Spring's Bedfellow'. See Poems by the Way, Calif:Hunt

Stained Glass, cartoons, Calif:Berk(Berg); sketches, Lond:BL(McN)

'Standing away from the cornfields', Lond:BL(McN)

'Stands a house among the trees', Lond:BL(McN)

Stanmore Hall: Some Great Arises, Lond:VAM

'State aided Emigration in 889' (2 + fragment), Lond:BL(McN)

Steele, Robert, Medieval Lore, preface by Morris, Lond:BL(McN)

Stephens, Frederic George, letters, Man; letters to Lond:BL(Reg)

Stillman, Marie, letters, Lond:VAM

'Story, A', plot sketch, Conn:OSB

'Story of Adrestus, The', Camb

'Story of Aristomenes, The', Lond:BL(Ash); rough draft and typed copy, Lond:BL(McN)

'Story of Dorothea, The', Camb; fair copy of draft, Lond:BL(McN)

'Story of Egil Son of Scaldgrim, The, translation, Kalm; partial, Lond:BL(McN)

'Story of Frithiof the Bold, The, translation, Calif:ELDML

'Story of Grettir the Strong, The, translation, Camb

'Story of Guðrún, The', Lond:WN

'Story of Halfdan the Black, The, translation, NY:Crow

'Story of Harald the Hardræð, The, NY:Crow; corrections and additions to, Conn:Bein

'Story of Harward the Halt, The, translation, Camb; incomplete, Calif:Hunt

'Story of Hn Thorir, The, translation, Camb; Ox:Boh

'Story of King Harold Greyfell, translation, Calif:Hunt

'Story of King Magnus son of Erling, The, corrections and additions to translation, Calif:Hunt

'Story of King Olaf Tryggvesson, The, translation, Calif:Hunt

'Story of Kjarvik, The, translation, NY:PM

'Story of Magnus the Blind and Harald Gilli, The, translation, NY:Berg

'Story of Olaf the Holy, the Son of Harald, The' [Heimskringla Saga], translation, Leeds
Story of Orpheus and Hypermnestra, The, 2 rough drafts, Lond:BL(MNB)
Story of Sigrid, incomplete translation, Ox: Bodl
Story of Sigurd and the Volsungs, The, draft and separate beginning of draft, Lond:BL(MNB); fair copy, Lond:BL(Eg); incomplete, Calif:Hunt
Story of the Banded Men, The, translation, Camb; incomplete, Ox: Bodl
Story of the Dweller at Eyr, The, Birn, Ox: Bodl
'Story of the Flower', Introduction to, Lond:BL(MNB); fragments of, Lond:BL(MNB)
Story of the Volsungs and Sigling, The, prose translation, Ox: Bodl; section of, Lond:VAM; preface to, T:Uta
Story of the Ynglings, The [Heimskringla Saga]. translation, 'Strong are thine arms O love and strong', Lond:BL(MNB).
See also Poems by the Way: 'Hope Dieth, Love Liveth', Calif:Hunt
'Such words the summer air swept past his ears' (2), fragment, Lond:EL(MNB)
['Summer Dawn'], incomplete, Calif:Hunt
'Summer Night', Lond:VAM
'Sundering Flood, The', Lond:EL(MNB)
'Sundering Summer', Lond:VAM
'Swain's dervin rode on the island way', Lond:BL(MNB)
Swinburne, Algernon Charles, Comments on Morris's criticism, NY:Berg; letters, Camb, Ox: Bodl, Calif:Hunt

Syr Percysvvelle of Gales, corrected proof, NY:Craw

Tables Turned, or Nuptials Awakened, The, Calif:Hunt
Tale of King Constans the Emperor, The, translation, Calif:Hunt
Tale of Norns-Guest, The, partial prose translation, Lond:BL(MNB)
'Tapestry Trees'. See Poems by the Way, Calif:Hunt
Taylor, A. Warington, letters, memoranda, notes, Lond:VAM
'That queen story', fragment, Lond:EL(MNB)
'That summer morning out in the green fields', Conn:Tink
'There were not ten men in all the house', Camb, Lond:BL(MNB)
'There were two knights rode together', Lond:BL(MNB)
'They have no song, the sodges dry', fragment, Lond:BL(MNB)
'Things to be noted' [notes for The House of the Wolfings], Lond:BL(Asch)
'Think but one thought of me' ('Summer Dawn'), Calif:Hunt
Thorstein and Gunnlaug, portions, Ox: Bodl
'Three Chances and One Answer' (2), Lond:BL(MNB)
'Three Flowers, The', Lond:BL(MNB)
'Three Seekers, The', Lond:MB. See also 'Of the Three Seekers' in Poems by the Way, Calif:Hunt
'Three spear-wives left a rude staff on the bed', Lond:BL(MNB)
'Thunder in the Garden', See Poems by the Way, Calif:Hunt
'Thy lips that I have touched no more may speak' (2), Lond:BL(MNB)
Time: 'Art and Industry in the Fourteenth Century', NY:Dun
'Time there was in days long past away!', Camb
Times, The, draft of letter to, Calif:Hunt
'Tis summer and night', Lond:BR(MNB)
Story of Orpheus and Eurydice, The, 2 rough drafts, Lond:BL(MMB)
Story of Sigrl, incomplete translation, Ox:Bedl
Story of Sigurd the Volsung, The, draft and separate beginning of draft, Lond:BL(MMB); fair copy, Lond:BL(Eg); incomplete, Calif:Hunt
Story of the Banded Men, The, translation, Camb; incomplete, Ox:Bedl
Story of the Dwellers at Eyv, The, 3irm, Ox:Bedl
'Story of the Flower', introduction to, Lond:BL(MMB); fragments of, Lond:BL(MMB)
Story of the Volsungs and Niblings, The, prose translation, Ox:Bedl; section of, Lond:VAM; prologue to, T:UTA
Story of the Ynglings, The [Heinskringla Saga], translation, 'Strong are thine arms 0 love and strong', Lond:BL(MMB).
See also Poems by the Way: 'Hope Bieth, Love Liveth", Calif:Hunt
'Such words the summer air swept past his ears' (2), fragment, Lond:EL(MMB)
'Summer Dawn', incomplete, Calif:Hunt
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Sundering Flood, The, Lond:BL(MMB)
'Sundering Summer', Lond:VAM
'Svend Dynging rode on the island way', Lond:EL(MMB)
Swinburne, Algernon Charles, Comments on Morris's criticism, NY:Berg; letters, Camb, Ox:Bedl, Calif:Hunt
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Tale of Horn-Crest, The, partial prose translation, Lond:BL(MMB)
'Tapestry Tress'. See Poems by the Way, Calif:Hunt
Taylor, A. Warrington, letters, memoranda, notes, Lond:VAM
'That queen story', fragment, Lond:BL(MMB)
'That summer morning out in the green fields', Conn:Tink
'There were not ten men in all the house', Camb, Lond:BL(MMB)
'There were two knights rode together', Lond:BL(MMB)
'They have no song, the sedges dry', fragment, Lond:BL(MMB)
'Things to be noted' [notes for The House of the Wolfings], Lond:BL(Asn)
'Think but one thought of me' ('Summer Dawn'), Calif:Hunt
Thorstein and Gunlaug, portions, Ox:Bedl
'Three Chances and One Answer' (2), Lond:BL(MMB)
'Three Flowers, The', Lond:BL(MMB)
'Three Seekers, The', Lond:WMB. See also 'Of the Three Seekers' in Poems by the Way, Calif:Hunt
'Three spae-wives left a rune staff on the bed', Lond:BL(MMB)
'Thunder in the Garden'. See Poems by the Way, Calif:Hunt
'Thy lips that I have touched no more may speak' (2), Lond:EL(MMB)
Time: 'Art and Industry in the Fourteenth Century', NY:Pan
'Time there was in days long past away', Camb
Times, The, draft of letter to, Calif:Hunt
'Tis summer and night', Lond:BR(MMB)
'To Grettir Asmundson', Lond:VAM
'To the Muse of the North', Lond:VAM. See also Poems by the Way, Calif:Hunt
'To the Working People of Great Britain and of Ireland', Calif:Hunt
'Torches and waxlights quickened in the Hall', Lond:BL(MNB)
Tristram, unfinished translation, Lond:BL(MNB)
Troxell, Janet Camp, notes and collection, NJ
'True and False Society', Calif:Hunt
['True Lesson of Picture Shows, Tho'], Lond:BL(MNB)
'Twas in church on Palm-Sunday', Lond:BL(MNB)
'Twas one little word that wrought it' ('Song') (2), Lond:BL(MNB)
'Two Sides of the River, Tho', Lond:VAM. See also Poems by the Way, Calif:Hunt

'Unjust War', Lond:WMS
'Upon an eve I sat me down and wept', Lond:VAM. See also Poems by the Way: 'Error and Loss', Calif:Hunt
'Useful Work versus Useless Toil', Mass:BPL; lecture similar to, Lond:BL(MNB)
'Verses for Pictures'. See Poems by the Way, Calif:Hunt
Victoria & Albert Museum: 'Hand-list of Morris stained glass panels', Lond:VAM
'Voice of Toil, Tho'. See Poems by the Way, Calif:Hunt
Volsunga Saga, printed sheets of 1888 ed. with annotations and corrections by Magnússon, Lond:BL(RSC:Supp)

Virgil, The Aeneid, Calif:ELDM, Calif:Hunt; calendar of work on translation, Lond:BL(MNB)

Walker, Sir Emery, minutes of Democratic Federation and Socialist League, Lond:BL(HSP); letters, Lond:VAM, Lond:WMS, Mass:Hough; letter to from G.B. Shaw, Lond:BL(GSB); letters to, Calif:UCLA; note about Burne-Jones's drawings, NY:Grue
Wardle, George, letters, Lond:VAM, Calif:UCLA; notes on decoration of churches, Lond:VAM; reminiscences of Morris, Lond:BL(RSG)
Wardle, Sir Thomas, letters of Morris to, NJ; typescript copies, Lond:VAM

Water of the Wondrous Isles, The, Lond:BL(MNB)
Watts, George Frederick, letters, Camb
Watts-Denton, Theodore, letters to, NJ
'We have done all that men could do', Camb
'We loosed from the quays on a Friday', Lond:BL(MNB)
'We rode together', Lond:BL(MNB)
'Weariness of November, Tho', Lond:VAM

Correspondence to, Ox:Bodl
Plan for cottages at Kelmscott, Lond:BL(RSG)
Summary of architectural work done at Kelmscott Manor, Lond:BL(RSG)
Wail at the World's End, The, NY:PM, T:UTA
'Well put thy case and more than one of us' (fragment of
_dramatic poem_), Lond:BL(MLB)

'Westminster Abbey, its monuments, and Mr Shaw Lefevre's scheme
for a Victoria Chapel', NY:Borg

'What all men long for and what none shall have', NJ

'What do Socialists want?', Amst:ASL

'What is the bottom of the river like?', Lond:BL(MLB)

'What is to Happen Next?', Conn:Bein

'What is, What should be: What will be; What may be', notes only,
Lond:BL(MLB)

'What Socialists Want', Lond:BL(MLB)

'What We Have to Look for', Lond:BL(MLB)

'Where have you been so long today?' ('Ballad'), Camb,
Lond:BL(MLB)

'While agone my words had wings', Lond:BL(MLB)

Whistler, James McNeill, letters to, DC

Whittingham, Messrs, letters to, Ox:iool

'Why do they make sense lists in the Great Square', Camb

'Why dost thou each day strive for victory', Lond:BL(MLB)

'Why dost thou struggle strive for victory', Lond:BL(MLB)

'Why I am a Communist', Amst:IIISH

'Why sit ye here in the spinning-room', Lond:BL(MLB)

'Why wepeth he?', Lond:BL(MLB)

Widow's House by the Great Want, The, Lond:BL(MLB)

'Willow and the Red Cliff, The', Camb, Lond:BL(MLB), Lond:WMS

'Winds on the wold, The', Lond:WMS

['Winter Weather'], Lond:BL(MLB)

'Woodpecker, The'. See Poems by the Way, Calif:Hunt

'Wooing of Swanbile, The', rough drafts, Lond:BL(MLB)

'Word Architecture, The', incomplete, Lond:BL(MLB)

'Workers, The', fragmentary poem, NY:Dun

'Worker's Share of Art, The', Amst:ASL

'World perchance to muck & jest would turn, The' (2), Lond:BL(MLB)

'Ye thralls of the westland that sang us in lays' (end of
'State aided emigration in 1889'), Lond:BL(MLB)

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